

# SPECIAL THANKS

## KCKCC ADMINISTRATION AND FESTIVAL SUPPORT

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Kelly Rogge, Public Information Manager  
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## KCKCC MUSIC, AUDIO ENGINEERING, AND FINE ARTS

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Dr. Donna Bohn, Dean of the Division of Arts, Communications, and Humanities  
Jessica Lawrenz, ACH Administrative Assistant  
Dr. Ian Corbett, Coordinator of the Audio Engineering Program  
Aaron Crawford, Interim Coordinator of the Audio Engineering Program  
Gary Mosby, Coordinator of the Theatre Department and PAC Manager  
Bethany Kolman, PAC Lighting Technician  
All Music Department Adjunct Faculty and Staff

## VENDORS

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James Ward Photography  
Palen Music Center  
B.A.C. Musical Instruments  
Tree House Drums  
Elevate Express

**Kansas City Kansas Community College Music Department**  
7250 State Avenue  
Kansas City, KS 66112  
[www.kckcc.edu](http://www.kckcc.edu)

*KCKCC still has music performance scholarships for up to 100% tuition available for the Fall 2024 Semester! To schedule your audition, please contact:*

*Brett Jackson, Director of Instrumental Music ([bjackson@kckcc.edu](mailto:bjackson@kckcc.edu))  
John Stafford II, Director of Vocal Music ([jstafford@kckcc.edu](mailto:jstafford@kckcc.edu))  
Dr. Justin Binek, Kansas City Jazz Summit Coordinator ([jbinek@kckcc.edu](mailto:jbinek@kckcc.edu))*



## Department of Music



## 2024 Kansas City Jazz Summit & “Basically Basie” Jazz Heritage Competition

April 23-26, 2024

KCKCC Performing Arts Center

### Tuesday, April 23

Middle School and High School Jazz Bands 8:00-10:30  
High School and Community Vocal Jazz Ensembles 10:30-2:30  
Vocal Jazz Concert featuring the Southern Nazarene University Jazz Singers, KU Jazz Singers, and KCKCC's Community Vocal Jazz Ensemble, Fusion Vocal Jazz Ensemble, The Standard Vocal Jazz Ensemble, and Blue Devil Funk Band, 6PM

### Wednesday, April 24

Middle School and High School Jazz Bands and Combos, 8:00-12:30; 1:00-7:00  
Lunchtime Concert featuring KCKCC Student Combos, 12:30-1:00

### Thursday, April 25

High School Jazz Bands and Combos, 8:00-9:30  
“Basically Basie” Jazz Heritage Competition, 9:30-11:30; 12:30-5:00  
Lunchtime Concert featuring KCKCC Student Ensembles, 11:30-12:30  
Evening Concert featuring KCKCC's Advanced Jazz Combo and Monday Night Big Band with featured guest clinician Lynn Seaton and other guest artists, 7PM

### Friday, April 26

Middle School and High School Jazz Bands and Combos, 8:00-12:30; 1:00-7:00  
Lunchtime Concert Set featuring KCKCC Student Combos, 12:30-1:00

# ABOUT THE KANSAS CITY JAZZ SUMMIT

The Kansas City Jazz Summit provides an educational opportunity for middle school, high school, and college jazz bands, combos, and vocal ensembles. This annual jazz festival takes place Tuesday through Friday in either the last week of April or the first week of March in the Performing Arts Center at Kansas City Kansas Community College. Tuesday typically consists of vocal ensembles, while Wednesday and Friday features big bands and combos. Tuesday, Wednesday, and Friday are non-competitive, with the focus being on allowing groups to showcase their own unique style and personality while receiving both written comments and onstage clinics from master performers and educators.

**Livestream:** <https://www.kckcc.edu/events/jazz-summit/index.html> and <https://vimeo.com/kckcc>

## SAVE THE DATE!

### 2025 Kansas City Jazz Summit

April 29<sup>th</sup> through May 2<sup>nd</sup> (One week later than usual!)

### “Basically Basie” Jazz Heritage Competition

Thursday, May 1<sup>st</sup>, 2025



# ABOUT THE KCKCC DEPARTMENT OF MUSIC

The mission of the Music Department at KCKCC is to develop the well-rounded musician through theory and practice – artistically, intellectually, and technically. This well-rounded musicianship is achieved through studying and performing music of not only the classical tradition but also in jazz and contemporary popular styles. Students integrate theory and practice in an environment in which they become active learners through their relationships with faculty, who themselves continue to grow as artists and teachers.

## ALUMNI

KCKCC alumni include saxophonist/composer/educator and former member of Art Blakey’s Jazz Messengers Bobby Watson, Thelonious Monk International Jazz Vocal Competition winner Lisa Henry, touring bassist and session musician Tim Bailey and renowned jazz organist Chris Hazelton, as well as numerous active gigging musicians in Kansas City’s thriving live jazz scene.

## DOWNBEAT STUDENT MUSIC AWARDS

KCKCC students and faculty have earned 48 *DownBeat* Magazine Student Music Awards since 2017, including 15 apiece in both 2022 and 2023. The only schools to earn more SMAs during that period were the University of Miami, Caleb Chapman’s Soundhouse, and the University of Northern Colorado. KCKCC, Miami, and UNC were also the only schools to receive SMAs in instrumental solo, instrumental group, vocal solo, vocal group, blues/pop/rock solo, blues/pop/rock group, composition, and audio engineering categories over that timeframe.

## ELLA FITZGERALD SCHOLARSHIPS AND LISTENING LIBRARY

Since 2020, KCKCC has partnered with the Ella Fitzgerald Charitable Foundation to offer scholarships covering full tuition, fees, books, and supplies to deserving KCKCC jazz students. Thanks to additional funding from the Ella Fitzgerald Charitable Foundation, in Fall 2023 the Music Department was able to open the Ella Fitzgerald Listening Library and Study Lounge, which contains multiple listening stations, seating for several students, and a library of well over 10,000 LPs and CDs (mostly jazz) for students to listen to at any time.

# UPCOMING KCKCC MUSIC PERFORMANCES

Though the end of the school year is fast approaching, we're not done just yet! We encourage you to attend the following music department events, all of which are free and open to the public!

**Sunday, May 5, 4:00-5:00 PM**

**KCKCC Spring Choral Concert at Lutheran Church of the Resurrection**

9100 Mission Road, Prairie Village KS 66206

KCKCC Chamber Choir, directed by John Stafford II  
*Stabat Mater* by Paul Mealor

**Monday, May 13, 5:00-9:00 PM**

**KCKCC Spring Jazz Showcase at Soireé Steak & Oyster House**

1512 East 18<sup>th</sup> Street, Kansas City MO 64108

(816) 214-5706 – RESERVATIONS RECOMMENDED!

10AM Combo, Directed by Brett Jackson

11AM Big Band, Directed by Brett Jackson

1:30 Combo, Directed by Brett Jackson

Monday Night Big Band, Directed by Brett Jackson

Community Vocal Jazz Ensemble, Directed by John Stafford II

Fusion Vocal Jazz Ensemble, Directed by John Stafford II

The Standard Vocal Jazz Ensemble, Directed by John Stafford II

Blue Devil Funk Band, Directed by Dr. Justin Binek

**Tuesday, May 14, 2:00-3:00 PM**

**Ella Fitzgerald Listening Library and Study Lounge Dedication**

KCKCC Band Room (Humanities 2170) and Ella Fitzgerald Listening Library (Humanities 2175-2177)

Kansas City Kansas Community College Main Campus  
7250 State Avenue, Kansas City KS 66112

Ella Fitzgerald Charitable Foundation CEO Richard Rosman and Executive Director Fran Morris Rosman will be on campus to dedicate the Ella Fitzgerald Listening Library and Study Lounge. There will also be performances by KCKCC jazz combos, directed by Brett Jackson.

# “BASICALLY BASIE” JAZZ HERITAGE COMPETITION

The Kansas City Jazz Summit highlights Kansas City's rich jazz heritage through the “Basically Basie” Jazz Heritage Competition. Bands are adjudicated on their ability to capture the essence of the Kansas City style, as best exemplified by the Count Basie Orchestra. The “Basically Basie” competition is modeled after the “Essentially Ellington” competition, in which bands select approved repertoire and work towards emulating the style and spirit as closely to the original performances and recordings as possible. We feel it is important in Kansas City that students and directors understand, appreciate, and take pride in the unique legacy of the Basie band and the Kansas City swing style. The judges are not asked to decide which is “the best band.” The “Basically Basie” Jazz Heritage Competition is about determining which band embraces both the study of the repertoire and the spirit and musicianship of the Count Basie Orchestra most thoroughly and effectively on stage in performance.

## Past Winners:

**2023 6A HS: Battle Ground High School Advanced Jazz Ensemble** (Battle Ground, WA)

**2023 5A HS: De Soto High School Jazz Ensemble** (De Soto, KS)

**2023 Middle School: Summit Trail Middle School Sabercat Jazz Ensemble** (Olathe, KS)

**2022 6A HS: Bellevue High School Jazz Ensemble** (Bellevue, WA)

**2022 5A HS: Salina Central High School Jazz Band** (Salina, KS)

**2022 Middle School: Prairie Trail Middle School Husky Jazz Band** (Olathe, KS)

**2021 6A HS: Bentonville High School Jazz Band** (Bentonville, AR)

**2021 5A HS: Mandan High School Jazz Band** (Mandan, ND)

**2021 Middle School: Prairie Trail Middle School Husky Jazz Band** (Olathe, KS)

**2019 6A HS: Olathe Northwest High School Raven Jazz I** (Olathe, KS)

**2019 5A HS: Eisenhower High School EHA Jazz** (Goddard, KS)

**2019 Middle School: Prairie Trail Middle School Husky Jazz Band** (Olathe, KS)

**2018 6A HS: Olathe Northwest High School Raven Jazz I** (Olathe, KS)

**2018 Middle School: Frontier Trail Middle School Husky Jazz Band** (Olathe, KS)

**2017: Olathe Northwest High School Raven Jazz I** (Olathe, KS)

**2016: Temple High School Jazz I** (Temple, TX)

**2015: Olathe Northwest High School Raven Jazz I** (Olathe, KS)

**2014: Roosevelt High School Jazz I** (Sioux Falls, SD)

**2013: Blue Valley Northwest High School Big Dog Jazz Band** (Overland Park, KS)

**2012: Blue Valley Northwest High School Big Dog Jazz Band** (Overland Park, KS)

**2011: Blue Valley Northwest High School Big Dog Jazz Band** (Overland Park, KS)

# KANSAS CITY JAZZ SUMMIT

## TUESDAY, APRIL 23

### Jazz Band Performances

- 8:00 AM Washington HS Jazz Band, directed by Michael Harris  
8:30 AM Parkview HS Lab Band, directed by Curtis Tipton  
9:00 AM Parkview HS Jazz Band, directed by Curtis Tipton  
9:30 AM Harrisonville MS Jazz Ensemble, directed by Erin Feeney  
10:00 AM Ozark HS Jazz I, directed by Jordan Nimmo

### Vocal Jazz Ensemble Performances

- 10:30 AM Olathe North HS Tri-Tones, directed by Dr. Garrett Epp  
11:00 AM Carl Junction HS Dynamics, directed by Hope Rogers  
11:30 AM Olathe East HS Vocal Jazz Ensemble, directed by Laura Klaassen  
12:00 PM St. James Academy Chamber Singers, directed by Jason Cole  
12:30 PM Olathe North HS Northwinds, directed by Dr. Garrett Epp  
1:00 PM McPherson HS Vita Voce, directed by Nicholas Griggs  
1:30 PM Blue Valley Southwest HS Trebleaires, directed by Taryn Gervais  
2:00 PM Nightshade Vocal Jazz Ensemble, directed by Dr. Geoff Wilcken

2:30 PM *Sound checks for evening concert*

5:30 PM *Doors open*

### 6:00 PM Evening Concert – Vocal Jazz Showcase

**KCKCC The Standard Vocal Jazz Ensemble**, directed by John Stafford II  
**Southern Nazarene University Jazz Singers**, directed by Dr. Jim Graves  
**KCKCC Community Jazz Choir**, directed by John Stafford II  
**KCKCC Fusion Vocal Jazz Ensemble**, directed by John Stafford II  
**KU Jazz Singers**, directed by Kerry Marsh  
**KCKCC Blue Devil Funk Band**, directed by Dr. Justin Binek

*Vocal Jazz clinicians (Tuesday only): Julia Dollison, Dr. Jim Graves (Southern Nazarene University), and Kerry Marsh (University of Kansas)*

# KANSAS CITY JAZZ SUMMIT

## CLINICIANS (CONTINUED)

**Chris Hazelton** is one of the premiere jazz organists in the Midwest. He is the bandleader of both the soul-jazz ensemble Boogaloo 7 and the soul band Freedom Affair, having released five albums and two single LPs with those ensembles and his trio. For more, visit [www.chrishazelton.com](http://www.chrishazelton.com).

**Dr. Ryan Heinlein** is Chair of the Music, Theater, and Record Arts Department at Johnson County Community College. An active performer as a trombonist, is a Conn-Selmer endorsing artist who has released four recordings of original music with The Project H. For more, visit [ryanheinlein.com](http://ryanheinlein.com).

**Matt Hopper** has been a Kansas City jazz guitar mainstay for over 20 years, and is the guitar instructor at Kansas City Kansas Community College. He is the leader of both Agora and the Matt Hopper Trio and member of Chris Hazelton's Boogaloo 7.

**John Kizilarmut** is a drummer, percussionist, and arranger who is the drummer for the Kansas City Jazz Orchestra and numerous other ensembles in the Kansas City area. He is a frequent performer and guest clinician at jazz and percussion festivals throughout the Midwest.

**Adam Larson** is a saxophonist, composer, educator, and author who has recorded eight albums as a bandleader and maintains an active touring and clinician schedule. He is an endorsed artist for P. Mauriat Saxophones, the Boston Sax Shop, and Key Leaves. For more, visit [adamlarsonjazz.com](http://adamlarsonjazz.com).

**Kerry Marsh** is a distinguished arranger and publisher with a focus on vocal jazz ensembles. He is the director of the Jazz Singers and Vocal Jazz Lab at the University of Kansas, and sings tenor on Vertical Voices' two critically-acclaimed albums. For more, visit [www.kerrymarshvocaljazz.myshopify.com](http://www.kerrymarshvocaljazz.myshopify.com).

**Nate Nail** is a Kansas City-based trumpeter, educator, and composer who has released two albums as a bandleader and performs regularly around Kansas City. He is an active clinician, adjudicator, and guest artist at jazz festivals around the country. For more, visit [www.natenail.com](http://www.natenail.com).

### KCKCC FULL-TIME MUSIC FACULTY

**Dr. Justin Binek** is an internationally recognized singer, pianist, composer, arranger, clinician, and adjudicator. He is a co-author of Routledge's *Experiencing Jazz* textbook and is an Associate Professor of Music Theory and Jazz Studies at Kansas City Kansas Community College. For more, visit [www.justinbinekjazz.com](http://www.justinbinekjazz.com).

**Brett Jackson** is Director of Instrumental Music at Kansas City Kansas Community College. He is a first-call saxophonist and woodwind specialist in Kansas City's thriving jazz and musical theatre scenes, with numerous album credits to his name. For more, visit [www.brettjacksonmusic.com](http://www.brettjacksonmusic.com).

**John Stafford II** is the Director of Choral Music at Kansas City Kansas Community College, where his ensembles have performed at the National ACDA Convention, the JEN Conference, and the NAFME National Conference. He is currently the National Vocal Jazz Repertoire & Resources Chair for the American Choral Directors Association.

# KANSAS CITY JAZZ SUMMIT ARTIST/CLINICIANS



## “BASICALLY BASIE” JAZZ HERITAGE COMPETITION FEATURED GUEST ARTIST/CLINICIAN: LYNN SEATON

**Lynn Seaton** is one of the finest jazz bassists in the world, appearing on over 125 albums, including the GRAMMY-winning *Diane Schuur & the Count Basie Orchestra*. In addition to his two-year stint with the Basie Band, Seaton has also toured with Woody Herman and the Young Thundering Herd, Tony Bennett, George Shearing, Monty Alexander, and the Jeff Hamilton Trio. Seaton has released several critically acclaimed recordings as a bandleader as well, and he is a Regents Professor in the Jazz Studies Division of the College of Music at the University of North Texas. For more information, visit [www.lynnseaton.com](http://www.lynnseaton.com).

## ADDITIONAL ARTIST/CLINICIANS AT THE 2024 KANSAS CITY JAZZ SUMMIT

**Julia Dollison** is an accomplished jazz and contemporary vocalist and educator. She is the soprano on Vertical Voices' two critically-acclaimed albums as well as her solo album, *Observatory*, and is an experienced studio singer with numerous film, television, and commercial credits. For more, visit [www.juliadollison.com](http://www.juliadollison.com).

**Jason Goudeau** is a trombonist, arranger, composer, and educator with a 30-year performing career. He is a member of the Kansas City Jazz Orchestra's Riff Generation ensemble and is the trombone instructor at Kansas City Kansas Community College.

**Dr. Jim Graves** is a multifaceted singer, arranger, and educator. He is the Director of Choral Activities at Southern Nazarene University, where his ensembles have performed at the National Convention of the American Choral Directors Association and the Jazz Education Network Conference.

# KANSAS CITY JAZZ SUMMIT WEDNESDAY, APRIL 24

## Morning: Jazz Band and Combo Performances (Non-Competitive)

- 8:00 AM Kansas City Christian MS Jazz II, directed by Trent Tinker
- 8:30 AM St. James Academy Big Band, directed by Herschel McWilliams
- 9:00 AM Kansas City Christian HS Jazz I, directed by Trent Tinker
- 9:30 AM St. James Academy Thunder Combo, directed by Herschel McWilliams
- 10:00 AM East Newton HS Patriot Jazz Band, directed by Raemon Wilson
- 10:30 AM Staley HS Jazz Band, directed by Dr. Meara Mitchell
- 11:00 AM Pershing MS Pershing Jazz Band, directed by Alisha Davis
- 11:30 AM Live Jazz KC All-Stars, directed by Herschel McWilliams
- 12:00 PM Riley County HS Jazz at Riley County, directed by Erin Lloyd

## 12:30 PM LUNCH BREAK: KCKCC Student Jazz Combo Performance

## Afternoon: Jazz Band Performances (Non-Competitive)

- 1:00 PM Olathe South HS Falcon Jazz Ensemble, directed by Chad Coughlin
- 1:30 PM Tonganoxie MS Warrior Jazz Ensemble, directed by Charles Van Middlesworth
- 2:00 PM Tonganoxie HS Jazz III, directed by Charles Van Middlesworth
- 2:30 PM Tonganoxie HS Jazz II, directed by Charles Van Middlesworth
- 3:00 PM Tonganoxie HS Jazz I, directed by Charles Van Middlesworth
- 3:30 PM Neosho HS Neosho Studio Band, directed by Dustin Brown
- 4:00 PM Pleasant Hill HS Jazz Ensemble, directed by Adam Twenter
- 4:30 PM Neosho HS Neosho Stage Band, directed by Dan Duffield
- 5:00 PM Abilene HS Jazz Band, directed by Abigail Hirsch
- 5:30 PM Louisburg HS Jazz Band, directed by Zebulon Tiedeman
- 6:00 PM Glendale HS Falcon Jazz, directed by Troy Cronkwhite
- 6:30 PM Lakewood MS Jazz Band, directed by Aaron Tompkins

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Join us this summer for the **KCKCC Jazz Camp!** This four-day workshop will take place from June 3 through June 6 on the KCKCC Main Campus. Students will play in big band and receive instruction in jazz theory, improvisation, and instrument-specific jazz techniques. Tuition is \$275 per student (\$250 for Early Bird Registration by May 20). For more information, contact Professor **Brett Jackson**, Director of Instrumental Music at KCKCC, at [bjackson@kckcc.edu](mailto:bjackson@kckcc.edu).

# KANSAS CITY JAZZ SUMMIT

## THURSDAY, APRIL 25

### Jazz Band Performances (Non-Competitive)

- 8:00 AM Center HS Jazz Ensemble, directed by Reginald May and James Ward
- 8:30 AM Mill Valley HS Jaguar Jazz, directed by Deb Steiner
- 9:00 AM Olathe Northwest HS Raven Jazz III, directed by Robert Davis

### “Basically Basie” Jazz Heritage Competition: Middle School Division

- 9:30 AM Summit Trail MS Sabercat Jazz Ensemble, directed by Josh Hankey
- 10:00 AM Parkway Northeast MS Jazz Band, directed by Michael Steep and Charlie Mosley

### “Basically Basie” Jazz Heritage Competition: 5A High School Division

- 10:30 AM Salina Central HS Jazz Ensemble, directed by Guillermo Rodriguez
- 11:00 AM De Soto HS Jazz Band, directed by Philip Kaul

### 11:30 AM LUNCH BREAK: KCKCC Jazz Combo and Big Band Performances

### “Basically Basie” Jazz Heritage Competition: 6A High School Division

- 12:30 PM Olathe Northwest HS Raven Jazz II, directed by Galen Whisman
- 1:00 PM Bentonville HS Jazz Lab, directed by Phillip Shewmaker
- 1:30 PM McKinley Classical Leadership Academy McKinley Goldbug Jazz Band, directed by Bob Dorries and Matthew Barbier
- 2:00 PM St. Charles West HS Jazz Ensemble, directed by Ben Meyer
- 2:30 PM Kickapoo HS Jazz Band, directed by Aaron Scriven
- 3:00 PM Olathe Northwest HS Raven Jazz I, directed by Robert Davis
- 3:30 PM Sioux Falls Lincoln HS Lincoln Jazz Collective, directed by Drew Balta
- 4:00 PM Bentonville HS Jazz Orchestra, directed by Phillip Shewmaker
- 4:30 PM Nogales HS Apache Jazz Ensemble, directed by Anthony Belletti
- 5:00 PM Judges’ Meeting; KCKCC Student Combo performance
- 5:30 PM Awards Ceremony

### 7:00 PM Evening Concert – Basie Celebration

KCKCC 1:30 Jazz Combo, directed by Brett Jackson

KCKCC Monday Night Big Band, directed by Brett Jackson

Featured guest artist/clinician Lynn Seaton, along with other guests

Winning ensemble(s) from the “Basically Basie” Jazz Heritage Competition

# KANSAS CITY JAZZ SUMMIT

## FRIDAY, APRIL 26

### Morning: Jazz Band and Orchestra Performances (Non-Competitive)

- 8:00 AM Lansing HS Pride, directed by Bill Turley
- 8:30 AM Pioneer Trail MS Jazz Band, directed by Kimberlyn Angelo
- 9:00 AM Lansing HS Screamin’ Lions, directed by Bill Turley
- 9:30 AM Sioux Falls Lincoln HS Jazz Band, directed by Drew Balta
- 10:00 AM Olathe East HS Nighthawks, directed by Jeff Smikahl
- 10:30 AM Blue Valley HS Tiger Jazz Ensemble, directed by Paul Bessetti
- 11:00 AM Frontier Trail MS Jaguar Jazz Band, directed by Sara Smitko
- 11:30 AM Olathe North HS Jazz Strings, directed by Cecily Mahan
- 12:00 PM Mission Trail MS Timberwolf Jazz Ensemble, directed by Eric Griffin

### 12:30 PM LUNCH BREAK: KCKCC Student Jazz Combo Performance

### Afternoon: Jazz Band and Combo Performances (Non-Competitive)

- 1:00 PM McKinley Classical Leadership Academy McKinley Goldbug Jazz Band, directed by Bob Dorries and Matthew Barbier
- 1:30 PM Prairie Trail MS Husky Jazz Band, directed by Jena McElwain
- 2:00 PM Cherokee MS Cherokee Jazz Band, directed by Aaron Thomas
- 2:30 PM Blue Valley West HS Jaguar Jazz Combo, directed by Justin Love
- 3:00 PM Nogales HS Apache Jazz Ensemble, directed by Anthony Belletti
- 3:30 PM Blue Valley West HS Jaguar Jazz Ensemble, directed by Justin Love
- 4:00 PM Sarcoxie R-II HS Sounds of Sarcoxie Jazz, directed by Janis Neher
- 4:30 PM Sumner Academy Jazz Ensemble, directed by Mark Keltner
- 5:00 PM Trail Ridge MS Jazz Band, directed by Nicholas Proctor
- 5:30 PM Baeshor-Linwood HS Jazz II, directed by Ryan Kazmaier
- 6:00 PM Gardner-Edgerton HS Blazer Big Band, directed by Justin Davidson
- 6:30 PM Baeshor-Linwood HS Jazz I, directed by Ryan Kazmaier

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*From all of us at KCKCC, we want to thank all of the directors and students who made this the biggest Kansas City Jazz Summit yet! THANK YOU – and we hope to see you next year!*