COURSE SYLLABUS

LAST REVIEW   Spring 2021

COURSE TITLE   Scene Painting

COURSE NUMBER   THTR 0265

DIVISION   Arts, Communications, and Humanities

DEPARTMENT   THTR

CIP CODE   24.0101

CREDIT HOURS   3.00

CONTACT HOURS/WEEK Class: 3.00   Lab: X   Clinical: X

PREREQUISITES   THTR 0255

COURSE PLACEMENT   Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION
This course is an exploration and application of the techniques and materials used in creating character in the various elments of set design-walls, floors, furniture, beaches, rocks, trees, etc. Methods to incluse set preparation, coating, mixing, palette preparations, spaying, transfer, texturing, finishing, and wallpapering are studied.

KANSAS SYSTEMWIDE TRANSFER: THTR0265
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes
☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS
http://kckccbookstore.com/

METHODS OF INSTRUCTION
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE
    I.   Materials
        A.   Scenic Paints
        B.   Aniline Dye
        C.   Applicators
        D.   Auxiliary scene-Painting Tools
    II.   Preparing Scenery for Painting
        A.   Repairing Holes
        B.   Applying Dutchmen
        C.   Flameproofing
        D.   Horizontal and Vertical Painting
    III.   Preliminary Coating
        A.   Size Coat
        B.   Prime Coat
    IV.   Paint-Mixing Techniques
        A.   Dry Pigment and Binder
        B.   Casein
        C.   Latex
        D.   Vinyl Acrylic
    V.   Scene Painter's Palette

VI.   Painting Techniques
    A.   Base coats
    B.   Painting Techniques with aniline Dye
    C.   Spraying Techniques
    D.   Cartooning/Design Transfer
    E.   Standard Texture coats
    F.   Applications of Painting Techniques
    G.   Specialized Finishing Techniques
    H.   Wallpapering
    I.   Drop Painting Techniques

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

A. Identify the basic materials employed in scene painting.
B. Demonstrate a proficiency in the preparation of scenery for painting.
C. Demonstrate a proficiency in basic scene painting techniques.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.