COURSE SYLLABUS

LAST REVIEW   Spring 2021

COURSE TITLE   Stagecraft II

COURSE NUMBER   THTR 0255

DIVISION   Arts, Communications, and Humanities

DEPARTMENT   THTR

CIP CODE   24.0101

CREDIT HOURS   3.00

CONTACT HOURS/WEEK Class: X   Lab: X   Clinical: X

PREREQUISITES   THTR 0150 Stagecraft I

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

KANSAS SYSTEMWIDE TRANSFER: THTR 0255
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
- [ ] Basic Skills for Communication
- [ ] Mathematics
- [ ] Humanities
- [ ] Natural and Physical Sciences
- [ ] Social and Behavioral Sciences

Institutional Learning Outcomes
☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS
http://kckccbookstore.com/

METHODS OF INSTRUCTION
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE
I. Advanced Techniques in the physical staging of scenery
- A. Stages
  - 1. Proscenium
  - 2. Thrust and arena
- B. Function of scenery
  - 1. Arrangement of movement
  - 2. Expression of mood
  - 3. Indication of locale and time
  - 4. Visually interesting
- C. Settings
  - 1. Naturalism/realism
  - 2. Stylizations

II. Advanced Concepts in Analyzing the Design process
  - 1. Naturalism/realism
  - 2. Introduction to drafting techniques

III. Scenic resources (stages and properties)
- A. Advanced structural material and hardware
- B. Scenic choice
  - 1. 2-Dimensional
  - 2. 3-Dimensional
  - 3. Painted
  - 4. Projected
  - 5. Other
- C. Set dressing
  - 1. Properties
  - 2. Design
  - 3. Construction

D. Handling and situating of scenery
        1. Methods
        2. Safety
    E. Other

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:
    A. Demonsrate an advanced understanding and appreciation of scenery design and construction.
    B. Supervise a crew and oversee their duties during rehearsal and performance.
    C. Demonstrate an advanced understanding of stage design through an execution of a simple set design.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.