COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Costume Production
COURSE NUMBER	THTR 0220
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	THTR
CIP CODE	24.0101
CREDIT HOURS	3.00
CONTACT HOURS/WEEK	Class: 3.00 Lab: X Clinical: X
PREREQUISITES	None
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Costume Production 220 is an introduction to the processes and the techniques employed in the creation of costumes for theatrical performances and film. The focus of the class is the processes involved in building costumes, not costume design. Topics will include construction techniques, materials, fabrics, sewing,equipment, patterning, and cutting.

KANSAS SYSTEMWIDE TRANSFER: THTR0220

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes
☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS
http://kckccbookstore.com/

METHODS OF INSTRUCTION
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE
I.   Introduction
   a. History
   b. Equipment
   c. Supplies
II. Sewing
   a. Machines Project # 1
   b. Machine Sewing Project # 2
   c. Hand Sewing Project # 3
III. Materials
   a. Fabrics
   b. Fibers
   c. Bag Project

IV. Costume shop
   a. Organization
   b. Processes
V.   Costumes
   a. Crafts
   b. Fabric modification
   c. Accessories
VI. Pants Project
   a. Drafting
   b. Fitting
   c. Patterning
   d. Cutting
   e. Finishing

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:
    A. Evaluate the role of costuming in characterization and overall design, atmosphere and visual impact of a production.
    B. Recognize and name common materials, tools, techniques and terms used in theatrical costuming.
    C. Demonstrate a working knowledge of seing techniques.
    D. Demonstrate a working knowledge of costume shop organization.
    E. Demonsrate the ability to draft, fit, pattern, cut and finish a costuming clothing project.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.