

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Acting III
COURSE NUMBER	THTR 0216
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	THTR
CIP CODE	24.0101
CREDIT HOURS	3.00
CONTACT HOURS/WEEK	Class: 3.00 Lab: X Clinical: X
PREREQUISITES	THTR 0215 Acting II or permission of instructor.

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This course includes study of theory and practice in advanced acting techniques employed in film and video presentations.

KANSAS SYSTEMWIDE TRANSFER: THTR0216

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- ☐ Basic Skills for Communication
- ☐ Mathematics
- ☐ Humanities
- ☐ Natural and Physical Sciences
- ☐ Social and Behavioral Sciences

Institutional Learning Outcomes

- ☐ Communication
- ☐ Computation and Financial Literacy
- ☐ Critical Reasoning
- ☐ Technology and Information Literacy
- ☐ Community and Civic Responsibility
- ☐ Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Introduction
 - A. Why Camera Acting?
 - B. Types of Camera Acting
 - C. Equipment
 - D. Directing & Editing
 - E. Rehearsal & Performance
 - 1. Vanity
 - 2. Viewing Acting
 - 3. Prep
 - 4. Autobiography
 - 5. Preparing a Role for Film
 - 6. Script & Role
- II. Preparation
 - A. Camera vs. Stage
 - B. Camera Techniques
 - 1. Use of the Camera Frame
 - 2. Camera Stage Directions
 - 3. Cheating Toward the Camera
 - 4. Maintaining Shot Continuity
 - 5. Product and Property Placement

- C. Vocalization Techniques
 - 1. Microphone Usage
 - 2. Support without Volume
 - 3. Illusion of Privacy
 - 4. Intensity and Variety
 - 5. Vocal Energy
- D. Storytelling for Camera
- E. Resumes and Headshot
- III Shooting a Scene
 - A. Characterization Techniques
 - 1. The Camera as a Friend
 - 2. Physical Manifestation of Inner Feelings
 - 3. Giving and Taking with a Camera as a Partner
 - 4. Sharing the Camera with Another Actor
 - 5. Self-analysis by the Actor
 - B. Sense Memory Exercises
 - C. Impulse Acting through Cold Readings
 - D. Listening, Reactions, Physicalization, Bottom-lining, Props
- IV. The Camera Acting Business
- V. Special Problems
 - A. Emotions on cue
 - B. Techniques Revisited: Exercises

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Identify and explain the fundamental principles of acting before a camera.
- B. Demonstrate proper camera acting techniques.
- C. The learner will be able to demonstrate effective techniques for shooting a scene before a camera.

COURSE COMPETENCIES:

Identify and explain the fundamental principles of acting before a camera.

- 1. The student will be able to explain why camera acting attracts audiences.
- 2. The student will be able to explain various types of camera acting.
- 3. The student will be able to identify types of camera equipment.
- 4. The student will be able to explain the directing process.
- 5. The student will be able to explain the editing process.
- 6. The student will be able to explain the rehearsal and performance process.

Demonstrate proper camera acting technique

- 7. The student will be able to explain the use of the camera frame
- 8. The student will be able to explain camera stage directions.
- 9. The student will be able to demonstrate cheating toward the camera.

- 10 .The student will be able to explain how to maintain shot continuity
11. The student will be able to demonstrate effective product and property placement.
12. The student will be able to demonstrate effective microphone usage.
13. The student will be able to demonstrate effective vocal support without volume.
14. The student will be able to demonstrate the technique of creating the illusion of privacy.
15. The student will be able to demonstrate effective vocal intensity and variety techniques.
16. The student will be able to demonstrate effective vocal energy techniques.
The learner will be able to demonstrate effective techniques for shooting a scene before a camera.
17. The student will be able to demonstrate effective methods of treating the camera as a friend
18. The student will be able to demonstrate the physical manifestation of inner feelings.
19. The student will be able to demonstrate effective giving and taking with a camera as a partner.
20. The student will be able to demonstrate how to share the camera with another actor.
21. The student will perform a self-analysis as an actor.
22. The student will be able to demonstrate effective sense memory exercises
23. The student will be able to demonstrate the technique of impulse acting through cold readings.
24. The student will be able to demonstrate effective techniques in listening, conveying reactions, physicalization, bottom-lining, and the use of props.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.