

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021		
<b>COURSE TITLE</b>	Acting II		
<b>COURSE NUMBER</b>	THTR 0215		
<b>DIVISION</b>	Arts, Communications, and Humanities		
<b>DEPARTMENT</b>	THTR		
<b>CIP CODE</b>	24.0101		
<b>CREDIT HOURS</b>	<b>3.00</b>		
<b>CONTACT HOURS/WEEK</b>	Class: 3.00	Lab: X	Clinical: X
<b>PREREQUISITES</b>	<b>THTR 0115 Acting I</b>		

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

Scene work, vocal exercise, and selected stage movement techniques are the focus of this course. Progressive exercises are designed and applied to the principles of characterization.

## KANSAS SYSTEMWIDE TRANSFER: THTR0215

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

## General Education Learning Outcome

- ☐ Basic Skills for Communication
- ☐ Mathematics
- ☐ Humanities
- ☐ Natural and Physical Sciences

☐ Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- ☐ Communication
- ☐ Computation and Financial Literacy
- ☐ Critical Reasoning
- ☐ Technology and Information Literacy
- ☐ Community and Civic Responsibility
- ☐ Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. The Actor's Instrument
  - A. Physical expression
  - B. Vocal expression
  - C. Emotional expression
- II. The Actor's Process
  - A. Analysis
    - 1. Script
    - 2. Character
  - B. Rehearsal
    - 1. Etiquette
    - 2. Staging
    - 3. Memorization
    - 4. Exploration and interpretation
  - C. Performance
    - 1. Transformation
    - 2. Evaluation
- III. The Actor's Style
  - A. Historical perspectives
  - B. Performance of styles
- IV. The Actor's Career
  - A. Auditions
  - B. Resume
  - C. Educational opportunities

D. Professional opportunities

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Demonstrate a beginning mastery of the actor's instrument.
- B. Apply additional acting theories, approaches and styles to the actor's craft
- C. Evaluate self and others' performances using oral and/or written critiques.
- D. Analyze and perform progressively challenging work.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.