

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Improvisation
COURSE NUMBER	THTR 0210
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	THTR
CIP CODE	24.0101
CREDIT HOURS	1.00
CONTACT HOURS/WEEK	Class:1.00 Lab: X Clinical: X
PREREQUISITES	THTR 0115 or permission of instructor
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Students experience advanced training in the art of performing without a script. Various creative forms of impromptu acting are explored throughout the semester to enhance student creativity and confidence performing before an audience.

KANSAS SYSTEMWIDE TRANSFER: THTR0210

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- ☐ Basic Skills for Communication
- ☐ Mathematics
- ☐ Humanities
- ☐ Natural and Physical Sciences
- ☐ Social and Behavioral Sciences

Institutional Learning Outcomes

- ☐ Communication
- ☐ Computation and Financial Literacy
- ☐ Critical Reasoning
- ☐ Technology and Information Literacy
- ☐ Community and Civic Responsibility
- ☐ Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Further increase concentration skills
 - A. Further develop relaxation techniques.
 - B. Further develop focusing and centering techniques.
 - 1. Advanced exploration in energy sharing.
 - 2. Advanced exploration shifting centers of gravity.
- II. Further enhance Skills in Observation
 - A. Further develop observation exercises.
 - 1. Advanced mirroring exercises.
 - 2. Advanced sculpting exercises.
 - B. Advanced exploration responding to environmental changes.
 - 1. Advanced adaption to differing sound stimuli.
 - 2. Advanced adaption to differing movement patterns.
- III. Advanced Creation of Characters Using Non-Verbal Strategies
 - A. Advanced exploration mask work.
 - B. Advanced exploration in body shaping.
 - C. Advanced exploration in rhythm and motion exercises.

- IV. Advanced techniques in Heightened Awareness of the Physical Space
 - A. Advanced techniques in tension in space.
 - 1. Advance Application of tension through machines.
 - 2. Advance Application of tension through geometrics.
 - 3. Advance Application of tension through the physical space.
 - B. Advance Application of physical tension between two or more participants.
- V. Advanced Work in Cooperative and Interdependent Group Situations
 - A. Advanced development of effective scene improvisations.
 - B. Advanced development of effective solo improvisations.
 - C. Advanced development in extended storytelling techniques.
 - 1. Advanced techniques in creating expanded fairy tales.
 - 2. Advanced techniques constructing group stories.
 - 3. Advanced techniques in collaboration

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Demonstrate advanced concentration and observation skills.
- B. Create advanced characters using verbal and non-verbal strategies.
- C. Demonstrate an advanced ability to work cooperatively and interdependently in group situations.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.