COURSE SYLLABUS

LAST REVIEW   Spring 2021

COURSE TITLE   Stage Make Up

COURSE NUMBER   THTR 0170

DIVISION   Arts, Communications, and Humanities

DEPARTMENT   THTR

CIP CODE   24.0101

CREDIT HOURS   2

CONTACT HOURS/WEEK Class: 2   Lab: X   Clinical: X

PREREQUISITES   **None**

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION
This course is an introduction to the basic techniques and philosophies concerning the effective application of theatrical makeup. The objective of the course is to give the student a practical, working knowledge of the principles of highlighting, shadowing, and contouring the human face with makeup in a laboratory environment. Explorations into the basic techniques involved in working with crepe hair, and various three-dimensinal processes shall also be undertaken as time permits.

KANSAS SYSTEMWIDE TRANSFER: THTR0170
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes
☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS
http://kckccbookstore.com/

METHODS OF INSTRUCTION
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE
I.   Fundamentals of Theatre Makeup
                               A. Facial structure and proportion
                               B. Highlight and shade in makeup
                               C. Color in makeup and skin tones
                               D. Applications of makeup
II. Creating Illusions with Paint
                               A. Corrective techniques
                               B. Middle-age techniques
                               C. Old-age techniques
III. Three-Dimensional Makeup and Hair Application Techniques
                               A. Nose putty application
                               B. Skin texturing techniques
                               C. Scarring, bruising, and other alterations
                               D. Beards, mustaches, and hair application techniques
IV. Nonrealistic Makeup
                               A. Stylization: Three-color fantasy painted mask techniques
                               B. Heightened realization
                               C. Animals makeup
                               D. Experimental makeup and use of novel materials

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:

A.   Identify and utilize the fundamental principles of stage makeup.
B.   Create facial illusions with stage makeup.
C.   Demonstrate a proficiency at applying three-dimensional makeup.
D.   Demonstrate a proficiency at applying nonrealistic makeup.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.