# COURSE SYLLABUS

**LAST REVIEW**          Spring 2021

**COURSE TITLE**        Technical Theatre Practicum

**COURSE NUMBER**   THTR 0151

**DIVISION**                  Arts, Communications, and Humanities

**DEPARTMENT**          THTR

**CIP CODE**                 24.0101

**CREDIT HOURS**        1

**CONTACT HOURS/WEEK** Class: X               Lab: X                          Clinical: X

**PREREQUISITES**      **None**


**COURSE PLACEMENT**   Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

## COURSE DESCRIPTION
This course is designed to give college credit to the technical production crews of college theatre productions.

## KANSAS SYSTEMWIDE TRANSFER: THT1040
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment


**General Education Learning Outcome**
☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

**Institutional Learning Outcomes**

☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

**TEXTBOOKS**

http://kckccbookstore.com/

**METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE**

I. Assignment to Task
    A. Backstage
        1. Designer
        2. Technician/Run Crew
    B. House management
        1. Box office management
        2. Audience management
                  3. Publicity
II. Production Application
    A. Rehearsal process
    B. Technical preparation
        1. Set
        2. Costume
        3. Properties
        4. Publicity
        5. Make-up
        6. Sound
        7. Lighting
        8. Other technical processes
    C. Technical performance execution
                  1. Set
        2. Costume
        3. Properties
        4. Box Office
        5. House Management
        6. Ushering

7. Make-up
8. Sound
9. Lighting
10. Other technical processes

## COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:

A.      Demonstrate communication and collaboration skills required in a theatrical production.
B.      Demonstrate familiarity with discipline specific language and terms used in theatrical productions.
C.      Implement processes and practices to safely develop a production or performance for a public audience.

## ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## COLLEGE POLICIES AND PROCEDURES
*Student Handbook*
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

*College Catalog*
https://www.kckcc.edu/academics/catalog/index.html

*College Policies and Statements*
https://www.kckcc.edu/about/policies-statements/index.html

*Accessibility and Accommodations*
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.