

# COURSE SYLLABUS

|                           |                                      |        |             |
|---------------------------|--------------------------------------|--------|-------------|
| <b>LAST REVIEW</b>        | Spring 2021                          |        |             |
| <b>COURSE TITLE</b>       | Stage Movement I                     |        |             |
| <b>COURSE NUMBER</b>      | THTR 0130                            |        |             |
| <b>DIVISION</b>           | Arts, Communications, and Humanities |        |             |
| <b>DEPARTMENT</b>         | THTR                                 |        |             |
| <b>CIP CODE</b>           | 24.0101                              |        |             |
| <b>CREDIT HOURS</b>       | 3                                    |        |             |
| <b>CONTACT HOURS/WEEK</b> | Class: 3                             | Lab: X | Clinical: X |
| <b>PREREQUISITES</b>      | None                                 |        |             |

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

This course is an introduction to the theory and practice of modern stage movement and performance skills at the beginning level.

## KANSAS SYSTEMWIDE TRANSFER: THTR0130

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

## General Education Learning Outcome

- ☐ Basic Skills for Communication
- ☐ Mathematics
- ☐ Humanities
- ☐ Natural and Physical Sciences
- ☐ Social and Behavioral Sciences

## **Institutional Learning Outcomes**

- ☐ Communication
- ☐ Computation and Financial Literacy
- ☐ Critical Reasoning
- ☐ Technology and Information Literacy
- ☐ Community and Civic Responsibility
- ☐ Personal and Interpersonal Skills

## **TEXTBOOKS**

<http://kckccbbookstore.com/>

## **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

## **COURSE OUTLINE**

### **I. Floor Work**

- A. Basic placement and centering
- B. Stretching techniques
  - 1. Various types of stretches
  - 2. Theories of stretching
- C. Basic floor positions
- D. Isolations
- E. Upper body designs
- F. High release
- G. Basic contraction

### **II. Standing and Center floor Work**

- A. Basic placement and centering
- B. Positions of the feet
- C. Positions of the arms
- D. Torso work
- E. Leg and foot work
- F. Axial work

### **III. Locomotor Work**

- A. Basic movements
- B. Beginning combinations
- C. Turns

### **IV. Elements**

- A. Energy
- B. Space
- C. Time

### **V. Developing the Craft**

- A. Dynamics
- B. Stage directions
- C. Basic performance skills
- D. Improvisation skills

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Demonstrate, define and perform exercises in the elements of proper Floor Work
- B. Demonstrate, define, and perform exercises in Standing and Center floor Work
- C. Demonstrate techniques in Locomotor Work
- D. Demonstrate a basic understanding of the Elements of energy, space, and time as they relate to stage movement.
- E. Demonstrate basic techniques in developing the craft of movement.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.