

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021		
<b>COURSE TITLE</b>	Acting I		
<b>COURSE NUMBER</b>	THTR 0115		
<b>DIVISION</b>	Arts, Communications, and Humanities		
<b>DEPARTMENT</b>	THTR		
<b>CIP CODE</b>	24.0101		
<b>CREDIT HOURS</b>	3		
<b>CONTACT HOURS/WEEK</b>	Class: 3	Lab: X	Clinical: X
<b>PREREQUISITES</b>	None		

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

Fundamental techniques and terminology of acting through physical and vocal expression. Emphasis is placed on characterization as developed through improvisation, vocal exercises, intention exercises, and awareness of body acting centers.

## KANSAS SYSTEMWIDE TRANSFER: THT1020

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

**General Education Learning Outcome**

- ☐ Basic Skills for Communication
- ☐ Mathematics
- ☐ Humanities
- ☐ Natural and Physical Sciences
- ☐ Social and Behavioral Sciences

**Institutional Learning Outcomes**

- ☐ Communication
- ☐ Computation and Financial Literacy
- ☐ Critical Reasoning
- ☐ Technology and Information Literacy
- ☐ Community and Civic Responsibility
- ☐ Personal and Interpersonal Skills

**TEXTBOOKS**

<http://kckccbookstore.com/>

**METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE**

- I. The Actor's Instrument
  - A. Physical
    - 1. Assessment
    - 2. Warm-ups and exercises
  - B. Vocal
    - 1. Assessment
    - 2. Warm-ups and exercises
  - C. Inner resources
    - 1. Imagination
    - 2. Concentration
    - 3. Observation
- II. The Actor's Vocabulary
  - A. Stage movement
  - B. Acting
  - C. Directing
  - D. Play structure
- III. The Actor's Work: Characterization
  - A. Theory and process

- B. Applications
  - 1. Improvisation
  - 2. Written analyses
  - 3. Monologue study projects
  - 4. Scene study projects

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Apply acting terminology to performance.
- B. Utilize the actor's instrument.
- C. Demonstrate a systematic approach to acting.
- D. Analyze a script for performance.
- E. Critically respond to performances

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.