

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Improvisation
<b>COURSE NUMBER</b>	THTR 0110
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	THTR
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	1
<b>CONTACT HOURS/WEEK</b>	Class: 1                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	None

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

Students experience an introduction to the art of performing with a script. Various creative forms of impromptu acting are explored throughout the semester to enhance students' creativity and confidence performing before an audience.

## KANSAS SYSTEMWIDE TRANSFER: THTR 0110

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

## General Education Learning Outcome

- ☐ Basic Skills for Communication
- ☐ Mathematics
- ☐ Humanities
- ☐ Natural and Physical Sciences
- ☐ Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- ☐ Communication
- ☐ Computation and Financial Literacy
- ☐ Critical Reasoning
- ☐ Technology and Information Literacy
- ☐ Community and Civic Responsibility
- ☐ Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Increase Concentration Skills
  - A. Develop relaxation techniques.
  - B. Develop focusing and centering techniques.
    - 1. Explore energy sharing.
    - 2. Explore shifting centers of gravity.
- II. Enhance Skills in Observation
  - A. Develop observation exercises.
    - 1. Explore mirroring exercises.
    - 2. Explore sculpting exercises.
  - B. Learn how to respond to changes in environment.
    - 1. Adapt to differing sound stimuli.
    - 2. Adapt to differing movement patterns.
- III. Create Characters Using Verbal and Non-Verbal Strategies
  - A. Explore mask work.
  - B. Explore body shaping.
  - C. Explore rhythm and motion exercises.
  - D. Demonstrate a Heightened Awareness of the Physical Space
    - 1. Create tension in space.
    - 2. Create physical tension between two or more participants.
- IV. Work Cooperatively and Interdependently in Group Situations
  - A. Develop effective scene improvisations.
  - B. Develop effective solo improvisations.
  - C. Develop extended storytelling techniques.
    - 1. Create expanded fairy tales.

2. Construct group stories.
3. Learn collaborative techniques

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Demonstrate increased concentration and observation skills.
- B. Create characters using verbal and non-verbal strategies.
- C. Demonstrate the ability to work cooperatively and interdependently in group situations.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.