COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Introduction to Acting
COURSE NUMBER	THTR 0105
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	THTR
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: X Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION
An introduction to the theory and practice of acting, including improvisation, storytelling and script and program development in drama.

KANSAS SYSTEMWIDE TRANSFER: THTR 0105
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes

☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

I. Ensemble Development for Improvisation
    A. Activities: verbal and nonverbal
        1.   Group activities
        2.   Partnering activities
        3.   Pantomime
    B. Techniques for presenting ensemble games
        1.   Recording games in a journal
        2.   Evaluating age-appropriateness of games
II. Improvisation Development
    A.   Use of senses
    B.   Recording reactions to environment using sensory awareness
    C.   Improvisations from various sources
        1.   Inner resources
        2.   Stories
        3.   Poems
        4.   Properties
        5.   Music
III. Character Development
    A. Preparation
        1.   Development of improvisation
        2.   Development of characters
    B. Presentation
        1.   Pantomime
        2.   Voice and movement

3. Identifiable dramatic plot
    C. Critiquing acting
        1. Verbal critique
        2. Written critique

IV. Dramatic Structure
    A. Terminology
    B. Analysis
    C. Creating improvisations from various literary sources
        1. Poems
        2. Stories
        3. Plays
    D. Preparing improvisations
        1. Selection
        2. Characterization
        3. Dramatic plot
    E. Presentation
        1. Action
        2. Dialogue
        3. Identifiable dramatic plot

V. Development of Group Leader for Drama
    A. Group dynamic techniques
    C. Side-coaching techniques

VI. Development of Human and Integrated Drama
    A. Sources
        1. Newspapers
        2. Life experiences
        3. Imagination
        4. Plays
        5. Curriculum subject matter
    B. Appropriateness for age and skill levels
    C. Safety issues

VII. Final Project
    A. Selection of creative drama activities
    B. Rehearsal techniques
    C. Presentation

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:

Upon completion of the course, the student should be able to:
1. Demonstrate verbal and nonverbal techniques employed in individual and ensemble improvisation.
2. Demonstrate an understanding of character development.

3.   Demonstrate group leader skills in improvisation.
4.   Demonstrate character and story development through final project.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.