

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Theatre Appreciation
COURSE NUMBER	THTR 0101
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	THTR
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: X Clinical: X
PREREQUISITES	None
COREQUISITES	
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Theatre Appreciation is a survey of theatre, including basic elements and principles of production, styles, and/or historical perspectives of theatre, dramatic literature, and criticism.

KANSAS SYSTEMWIDE TRANSFER: THT1010

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- ☐ Basic Skills for Communication
- ☐ Mathematics
- ☐ Humanities
- ☐ Natural and Physical Sciences
- ☐ Social and Behavioral Sciences

Institutional Learning Outcomes

- ☐ Communication
- ☐ Computation and Financial Literacy
- ☐ Critical Reasoning
- ☐ Technology and Information Literacy
- ☐ Community and Civic Responsibility
- ☐ Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. The Theatre Experience
 - A. The theatre as an art form
 - B. The actor-audience relationship
 - C. Theatre's uniqueness and conventions
 - D. Analysis and criticism of selected plays/scenes
- II. Dramatic Structure, Form, and Style
 - A. Elements of play construction
 - B. Major genres and styles
 - C. Analysis and criticism of selected plays/scenes
- III. Historical and Contemporary Perspectives
 - A. Classical Greek and Roman theatre
 - B. Medieval and Renaissance theatre
 - C. 18th and 19th Century theatre
 - D. Modern and contemporary revolts
 - E. Non-Western theatre
- IV. Production Personnel and Processes
 - A. Producer
 - B. Playwright
 - C. Actor, dancer, and musician
 - D. Director
 - E. Designers and physical environment

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Classify and define theatre performance terminology, concepts, and elements.
- B. Analyze and evaluate plays and performances.
- C. Identify and describe historical context of theatre.
- D. Describe the collaborative nature of theatre.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.