

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Voice and Diction
<b>COURSE NUMBER</b>	SPCH 0222
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	SPCH
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	3.00
<b>CONTACT HOURS/WEEK</b>	Class: 3.00                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	None

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

This is a course in which students explore, expand, and refine the properties of the human speaking voice, with the assumption that the student is a prospective professional in a field in which control, flexibility, and understanding of the voice are essential skills. Students are instructed in a series of voice and diction exercises and techniques to free the voice and improve projection, resonance, and articulation. The course additionally covers the sounds of the International Phonetic Alphabet employed in American English and standard stage speech.

## KANSAS SYSTEMWIDE TRANSFER: SPCH0222

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Physiological Basis of Voice Production
  - A. Speech mechanisms and their biological functions
  - B. Breath control
    - 1. Tone production
    - 2. Vocal projection
    - 3. Exercises for improvement
  - C. Sound production
    - 1. Resonance
    - 2. Pitch
    - 3. Exercises for improvement
- II. Physiological Basis for Articulation and Diction
  - A. Articulated sounds
    - 1. Vowels
    - 2. Diphthongs
    - 3. Consonants
  - B. American English
    - 1. Development of speech patterns

2. International Phonetic Alphabet and its uses
- III. Application of Techniques
- A. Vocal variety
  - B. Individual specialization
    1. Broadcast, public speaking, and daily usage
    2. Theatre and dialect applications
    3. Individual improvement

**EXPECTED LEARNER OUTCOMES:**

By the end of the course, the student should be able to:

- A. Describe the physiological basis of voice production
  
- B. Describe the physiological basis for articulation and diction.
  
- C. Demonstrate the application of proper vocal techniques as they apply to the speech process.

**COURSE COMPETENCIES:**

*Students will be able to describe the physiological basis of voice production*

1. The learner will describe the physiological factors that govern breath control and sound production.
2. The learner will demonstrate exercises for improving breath control and sound production.
3. The learner will demonstrate exercises for improving vocal quality and developing vocal resonance.
4. The learner will demonstrate exercises for improving vocal projection.
5. The learner will demonstrate exercises for improving tempo/rhythm within speech.
6. The learner will demonstrate exercises for improving vocal variety (pitch).
7. The learner will demonstrate exercises for improving vocal range.

*Students will describe the physiological basis for articulation and diction.*

8. The learner will demonstrate exercises for improving phrasing within text.
9. The learner will identify the purposes and applications of the International Phonetic Alphabet, and explain its relevance to American English.
10. The learner will demonstrate exercises for improving the production of articulated sounds through the use of vowels.
11. The learner will demonstrate exercises for improving the production of articulated sounds through diphthongs.
12. The learner will demonstrate exercises for improving the production of articulated sounds through the use of consonants.
13. The learner will identify key word sounds used in American English.
14. The learner will identify the development of speech patterns

*Students will demonstrate the application of proper vocal techniques as they apply to the speech process.*

15. The learner will establish a personal physiological vocal profile for maintaining and improving vocal production through defined exercises.
16. The learner will establish a personal physiological vocal profile for improving articulation and diction through defined exercises.
17. The learner will apply techniques for vocal and speech improvement, based on individual need.
18. The learner will apply vocal techniques for theatrical usage dependant upon space and character needs.
19. The learner will apply vocal techniques developed for broadcast situations.
20. The learner will apply vocal techniques for public speaking.
21. The learner will apply vocal techniques for daily usage.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.