

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Chamber Ensemble
<b>COURSE NUMBER</b>	MUSC 0220
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	MUSC
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	1.00
<b>CONTACT HOURS/WEEK</b>	Class: X                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	Audition or permission of instructor
<b>COREQUISITES</b>	None
<b>COURSE PLACEMENT</b>	Students must meet the correct placement measure for this course. Information may be found at: <a href="https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html">https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html</a>

## COURSE DESCRIPTION

Members of this choir are selected by audition at the beginning of each semester. The choir performs vocal literature from all style periods including jazz or classical repertoire, depending on the course section number.

## KANSAS SYSTEMWIDE TRANSFER: MUSC0220

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Style Characteristics of Choral Music
  - A. Classical
  - B. Spiritual
  - C. Sacred, secular
  - D. White Gospel
  - E. Black Gospel
  - F. Spiritual
  - G. Ethnic folk
  - H. Master Works
  - I. Vocal Jazz
- II. Choral singing technique
  - A. Principals of vocal production
  - B. Principals of breathing, and posture
  - C. Diction
  - D. Group singing
- III. Rehearsal Technique
  - A. Attendance
  - B. Listening

### C. Concert department

#### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Understand stylistic characteristics of the various historical periods of music through study and performance of various choral literature.
- B. Continue to develop the singing voice.
- C. Recognition of behavior requirement for success.
- D. Recognize the creative process of interpreting choral music in performance.

**COURSE COMPETENCIES:** Upon successful completion of this course:

*The student will understand stylistic characteristics of the various historical period of music through study and performance of various choral literature.*

1. The student will demonstrate knowledge of style characteristics of various historical periods of choral music by performing in public choir concerts.

*The student will continue to develop the singing voice.*

2. The student will demonstrate increased knowledge of the principles of vocal production in rehearsal and public performance.
3. The student will demonstrate knowledge of breathing techniques and posture in rehearsal and public performance.
4. The student will demonstrate knowledge of proper usage of vowel format and consonants for proper diction.
5. The student will demonstrate knowledge of acceptable balance and blend in performing in public concert.

*The student will recognize the behavior requirements for success.*

6. The student will demonstrate the importance of rehearsal attendance.
7. The student will listen and follow the directors' directions.
8. The student will contribute positive attitude by being punctual.
9. The student will demonstrate the importance of public performance.

*The student will recognize the creative process of interpreting choral music in performance.*

10. The student will demonstrate in concert the interpretation of creating choral music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.

#### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

#### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.