



### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Percussion Technique
  - A. Snare Drum
  - B. Tympani
  - C. Mallet Instruments
  - D. Trap Set
- II. Musicianship
  - A. Rhythmic Accuracy
  - B. Sticking Procedure
  - C. Pitch Articulation
  - D. Stylistic Consideration
- III. Performance
  - A. Stage Deportment
- IV. Attendance and Practice
  - A. The Role of Attendance
  - B. The Role of Practice

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The student will be able to demonstrate proper percussion technique in a performance.
- B. The student will be able to demonstrate musicianship in performance.
- C. The student will be able to perform a solo in a performance.
- D. The student will learn the importance of attendance and practice.

**COURSE COMPETENCIES:** Upon successful completion of this course:

*The student will be able to demonstrate proper percussion technique in a performance.*

1. The student will demonstrate proper snare drum technique.
2. The student will demonstrate proper tympani technique.
3. The student will demonstrate mallet technique.
4. The student will demonstrate acceptable performance on the trap set.

*The student will be able to demonstrate musicianship in a performance.*

5. The student will demonstrate rhythmic accuracy in a recital.
6. The student will demonstrate sticking procedure in a recital.
7. The student will demonstrate understanding of pitch in a recital.
8. The student will learn various styles of solo literature.

*The student will be able to perform a solo in a performance.*

9. The student will demonstrate acceptable stage deportment by performing in a recital.
10. The student will demonstrate acceptable performance with an accompanist.

*The student will learn the importance of attendance and practice.*

11. The student will demonstrate acceptable attendance practice.
12. The student will demonstrate knowledge of practice guidelines required by the National Association of Schools of Music.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.