

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Applied Percussion
<b>COURSE NUMBER</b>	MUSC 0197
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	MUSC
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	1.00
<b>CONTACT HOURS/WEEK</b>	Class: X                      Lab:                      Clinical:
<b>PREREQUISITES</b>	Permission of instructor
<b>COREQUISITES</b>	None
<b>COURSE PLACEMENT</b>	Students must meet the correct placement measure for this course. Information may be found at: <a href="https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html">https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html</a>

## COURSE DESCRIPTION

This course is for students who desire private, one-on-one instruction in drums or percussion. One credit hour indicates a one-half hour private lesson per week with one hour daily practice expected for each credit hour. Performance in the final recital is mandatory with the exception of the non-traditional student. Refer to ['Special Class Fees'](#) section for current class fee.

## KANSAS SYSTEMWIDE TRANSFER: MUSC0197

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Percussion Technique
  - A. Snare Drum
  - B. Tympani
  - C. Mallet Instruments
  - D. Trap Set
- II. Musicianship
  - A. Rhythmic Accuracy
  - B. Sticking Procedure
  - C. Pitch Articulation
  - D. Stylistic Consideration
- III. Performance
  - A. Stage Deportment
- IV. Attendance and Practice
  - A. The Role of Attendance
  - B. The Role of Practice

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The student will be able to demonstrate proper percussion technique in a performance.
- B. The student will be able to demonstrate musicianship in performance.
- C. The student will be able to perform a solo in a performance.
- D. The student will learn the importance of attendance and practice.

**COURSE COMPETENCIES:** Upon successful completion of this course:

*The student will be able to demonstrate proper percussion technique in a performance.*

1. The student will demonstrate proper snare drum technique.
2. The student will demonstrate proper tympani technique.
3. The student will demonstrate mallet technique.
4. The student will demonstrate acceptable performance on the trap set.

*The student will be able to demonstrate musicianship in a performance.*

5. The student will demonstrate rhythmic accuracy in a recital.
6. The student will demonstrate sticking procedure in a recital.
7. The student will demonstrate understanding of pitch in a recital.
8. The student will learn various styles of solo literature.

*The student will be able to perform a solo in a performance.*

9. The student will demonstrate acceptable stage deportment by performing in a recital.
10. The student will demonstrate acceptable performance with an accompanist.

*The student will learn the importance of attendance and practice.*

11. The student will demonstrate acceptable attendance practice.
12. The student will demonstrate knowledge of practice guidelines required by the National Association of Schools of Music.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.