COURSE SYLLABUS

LAST REVIEW Spring 2021

COURSE TITLE Applied Brass (trumpet, trombone, French horn and tuba)

COURSE NUMBER MUSC 0191

DIVISION Arts, Communications, and Humanities

DEPARTMENT MUSC

CIP CODE 24.0101

CREDIT HOURS 1.00

CONTACT HOURS/WEEK Class: X Lab: Clinical:

PREREQUISITES Permission of instructor

COREQUISITES None

COURSE PLACEMENT Students must meet the correct placement measure for this

course. Information may be found at:

https://www.kckcc.edu/admissions/information/mandatory-

evaluation-placement.html

COURSE DESCRIPTION

This course is for students who desire private, one-on-one instruction in trumpet, French horn, trombone, or tuba. One credit hour indicates a one-half hour private lesson per week with one hour daily practice expected for each credit hour. Performance in the final recital is mandatory. *Refer to 'Special Class Fees' section for current class fee.*

KANSAS SYSTEMWIDE TRANSFER: MUSC0191

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:

https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
Basic Skills for Communication
Mathematics
Humanities
Natural and Physical Sciences
Social and Behavioral Sciences
Institutional Learning Outcomes Communication Computation and Financial Literacy Critical Reasoning Technology and Information Literacy Community and Civic Responsibility Personal and Interpersonal Skills
TEVTDOOMO

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

I.Brass Technique

- A. Breath Management
- B. Tone Production
- C. Rhythm and Sight Reading
- D. Performance Considerations

II.Musicianship

- A. Rhythmic Accuracy
- B. Phrasing
- C. Articulation
- D. Interpretation
- E. Stylistic Consideration
- F. Reading Music

III.Performance

A. Stage Deportment

IV. Attendance and Practice

A. The Role of Attendance

B. The Role of Practice

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will be able to demonstrate proper instrumental technique in a performance.
- B. The student will be abel to demonstrate musicianship in a performance.
- C. The student will be able to perform a solo.
- D. The student will learn the importance of attendance and practice.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will be able to demonstrate proper instrumental technique in a performance.

- 1. The student will demonstrate proper breath management by performing in a recital.
- 2. The student will demonstrate proper tone production by performing in a recital.
- 3. The student will demonstrate sight reading skills by performing.
- 4. The student will demonstrate acceptable performance in a recital.

The student will be able to demonstrate musicianship in a performance.

- 5. The student will demonstrate rhythmic accuracy by performing in a recital.
- 6. The student will demonstrate acceptable phrasing by performing in a recital.
- 7. The student will demonstrate acceptable articulation in a recital.
- 8. The student will learn various styles of solo literature.
- 9. The student will learn to perform with accurate intonation.
- 10. The student will increase the ability to read music.

The student will be able to perform a solo.

- 11. The student will demonstrate acceptable stage deportment by performing in a recital.
- 12. The student will demonstrate acceptable performance with an accompanist.

The student will learn the importance of attendance and practice.

- 13. The student will demonstrate acceptable attendance practice.
- 14. The student will demonstrate knowledge of practice guidelines required by the National Association of Schools of Music.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog

https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements

https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations

https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.