

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Applied Piano
COURSE NUMBER	MUSC 0177
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	1.00
CONTACT HOURS/WEEK	Class: X Lab: Clinical:
PREREQUISITES	PERMISSION OF INSTRUCTOR
COREQUISITES	None
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

This course is designed for students who desire private, one-on-one instruction in piano. One credit hour indicates a one-half hour private lesson per week. The course will enable students to gain increased proficiency in the performance of piano literature. Performance in the final recital is mandatory. Refer to ['Special Class Fees'](#) section for current class fee.

KANSAS SYSTEMWIDE TRANSFER: MUSC0177

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Technical piano studies
 - A. Chord progressions
 - B. Finger exercises
 - C. Scales
 - D. Arpeggios
- II. Integrated theory studies
 - A. Notation
 - B. Harmony
 - C. Rhythm
 - D. Melody
- III. Piano literature
 - A. Classical music at the level appropriate to the skill of the student, with representative composers including Bach, Beethoven, Mozart, Brahms, Chopin, Kabalevsky, Bartok, etc.
 - B. Practice
 - C. Musical expression

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will be able to increase the degree of technical proficiency with which he/she plays the piano.
- B. The student will be able to develop an increased understanding of music theory as it relates to the study of the piano.
- C. The student will be able to perform examples of piano literature representative of his/his skill level.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will increase the degree of technical proficiency with which he/she plays the piano.

1. The student will be able to play a variety of chord progressions based on his/her understanding of music theory.
2. The student will be able to develop proficiency with finger exercises pertaining to the nature of the piano literature being studied.
3. The student will be able to increase the number and speed of scales he/she can play over the course of the semester's study.
4. The student will be able to increase the number and speed of arpeggios he/she can play over the course of the semester's study.

The student will develop an increased understanding of music theory as it relates to the study of the piano.

5. The student will be able to demonstrate a growing understanding of music notation related to the piano literature being studied.
6. The student will be able to demonstrate an understanding of the harmonic language of the piano literature being studied.
7. The student will be able to demonstrate the ability to count rhythms and apply that knowledge to the music being studied.
8. The student will be able to demonstrate the ability to understand the concept and to perform melodies expressively.

The student will perform examples of piano music representative of his/her skill level.

9. The student, in conjunction with the instructor, will choose pieces that appeals to him/her and is appropriate for the skill level.
10. The student will practice the music daily over the course of the semester and demonstrate the acquired proficiency through performance.
11. The student will be able to play in a musically expressive manner appropriate to the style period of the literature being studied (Classical, Romantic, etc.)

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.