

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Applied Voice
COURSE NUMBER	MUSC 0169
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	1.00
CONTACT HOURS/WEEK	Class: X Lab: X Clinical: X
PREREQUISITES	Permission of the instructor
COREQUISITES	None
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

This course is for students who desire private, one-on-one instruction in voice. One credit hour indicates a one-half hour private lesson per week. Performance in the final recital is mandatory. Refer to '[Special Class Fees](#)' section for current class fee.

KANSAS SYSTEMWIDE TRANSFER: MUSC 0169

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences

Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Vocal Technique
 - A. Breath Management
 - B. Tone production
 - C. Vowel formant
 - D. Consonants
- II. Musicianship
 - A. Rhythmic accuracy
 - B. Phrasing
 - C. Articulation
 - D. Language, English and Foreign
 - E. Interpretation
 - F. Stylistic consideration
- III. Performance
 - A. Stage deportment
- IV. Attendance and Practice
 - A. The role of attendance
 - B. The role of practice

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will be able to demonstrate proper vocal technique in a performance.
- B. The student will be able to demonstrate musicianship in a performance.
- C. The student will be able to perform a solo.
- D. The student will learn the importance of attendance and practice.

COURSE COMPETENCIES:

Upon successful completion of this course:

The student will be able to demonstrate proper vocal technique in a performance.

- 1. The student will demonstrate proper breath management by performing in a recital.
- 2. The student will demonstrate proper tone production by performing in a recital.
- 3. The student will demonstrate with acceptable vowel formant by performing in a recital.
- 4. The student will demonstrate acceptable consonants by performing in a recital.

The student will be able to demonstrate musicianship in a performance.

- 5. The student will demonstrate rhythmic accuracy by performing in a recital.
- 6. The student will demonstrate acceptable phrasing by performing in a recital.
- 7. The student will demonstrate proper articulation in a recital.
- 8. The student will demonstrate acceptable articulation in a recital.
- 9. The student will demonstrate acceptable pronunciation of English and or foreign language.
- 10. The student will learn various styles of solo literature.
- 11. The student will learn to sing with accurate intonation.
- 12. The student will increase the ability to read music.

The student will be able to perform a solo.

- 13. The student will demonstrate acceptable stage deportment by performing in a recital.
- 14. The student will demonstrate acceptable performance with an accompanist.

The student will learn the importance of attendance and practice.

- 15. The student will demonstrate acceptable attendance practice.
- 16. The student will demonstrate knowledge of practice guidelines required by the National Association of Schools of Music being three practice hours per week for every one credit hour.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.