

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Voice Class
<b>COURSE NUMBER</b>	MUSC 0156
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	MUSC
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	1.00
<b>CONTACT HOURS/WEEK</b>	Class: X                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	None
<b>COREQUISITES</b>	<b>None</b>
<b>COURSE PLACEMENT</b>	Students must meet the correct placement measure for this course. Information may be found at: <a href="https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html">https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html</a>

## COURSE DESCRIPTION

Voice class is for beginning voice students, non-voice music majors, and other college students who desire training in vocal production with emphasis on performance. Many types of solo literature are studied and performed. Two hours of class time per week are required.

## KANSAS SYSTEMWIDE TRANSFER: MUSC0156

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Vocal Technique
  - A. Breath Management
  - B. Tone Production
  - C. Vowel Format
  - D. Consonants
- II. Musicianship
  - A. Rhythmic Accuracy
  - B. Phrasing
  - C. Articulation
  - D. Language: English and Foreign
  - E. Interpretation
  - F. Stylistic Consideration
- III. Performance
  - A. Stage Department
- IV. Attendance and Practice

- A. The Role of Attendance
- B. The Role of Practice

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The student will be able to demonstrate proper vocal technique in a performance.
- B. The student will be able to demonstrate musicianship in a performance.
- C. The student will be able to perform a solo.
- D. The student will be learn the importance of attendance and practice.

**COURSE COMPETENCIES:** Upon successful completion of this course:

*The student will be able to demonstrate proper vocal technique in a performance.*

- 1. The student will demonstrate proper breath management by performing a solo.
- 2. The student will demonstrate proper tone production by performing a solo.
- 3. The student will demonstrate with acceptable vowel formant by performing a solo.
- 4. The student will demonstrate acceptable consonants by performing a solo.

*The student will be able to demonstrate musicianship in a performance.*

- 5. The student will demonstrate rhythmic accuracy by performing a solo.
- 6. The student will demonstrate acceptable phrasing by performing a solo.
- 7. The student will demonstrate acceptable articulation a solo.
- 8. The student will demonstrate acceptable pronunciation of English and or foreign language.
- 9. The student will learn various styles of solo literature.
- 10. The student will learn to sing with accurate intonation.
- 11. The student will increase the ability to read music.

*The student will be able to perform a solo.*

- 12. The student will demonstrate acceptable stage deportment by performing a solo.
- 13. The student will demonstrate acceptable performance with an accompanist.

*The student will learn the importance of attendance and practice.*

- 14. The student will demonstrate acceptable attendance practice.
- 15. The student will demonstrate knowledge of practice guidelines required by the National Association of Schools of Music being three practice hours per week for every one credit hour.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.