COURSE SYLLABUS

LAST REVIEW   Spring 2021

COURSE TITLE   Choir

COURSE NUMBER   MUSC 0140

DIVISION   Arts, Communications, and Humanities

DEPARTMENT   MUSC

CIP CODE   24.0101

CREDIT HOURS   1.00

CONTACT HOURS/WEEK Class: 1.00   Lab: X   Clinical: X

PREREQUISITES   None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION
Choir is for any and all students enrolled at the College who desire to sing and participate in choral activities. Music studied and performed will include music from all style periods of music history. Ethnic and cultures other than western Europe will also be included when appropriate. All members of choir are required to perform in public.

KANSAS SYSTEMWIDE TRANSFER: MUSC0140
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes
☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS
http://kckccbookstore.com/

METHODS OF INSTRUCTION
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE
I. Choral Music Style Characteristics
    A. Classical
    B. Spiritual
    C. Sacred, secular
    D. White Gospel
    E. Black Gospel
    F. Spiritual
    G. Ethnic folk
    H. Master Works
    I. Vocal Jazz
II. Choral Singing Technique
    A. Principals of vocal production
    B. Principals of breathing, and posture
    C. Diction
    D. Group singing
III. Rehearsal Technique
    A. Attendance
    B. Listening

C. Concert deportment

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:
A. The student will understand stylistic characteristics of the various historical periods.
B. The student will continue to develop the sining voice.
C. The student will increase the recognition of behavior requirements for success.
D. The student will recognize the creative process of interpreting choral music in performance.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will understand stylistic characteristics of the various historical periods of music through study and performance of various choral literature.
1. The student will demonstrate knowledge of style characteristics of various historical periods of choral music by performing in public choir concerts.

The student will continue to develop the singing voice.
2. The student will demonstrate increased knowledge of the principles of vocal production in rehearsal and public performance.
3. The student will demonstrate knowledge of breathing techniques and posture in rehearsal and public performance.
4. The student will demonstrate knowledge of proper usage of vowel format and consonants for proper diction.
5. The student will demonstrate knowledge of acceptable balance and blend in performing in public concert.

The student will increase the recognition of behavior requirements for success.
6. The student will demonstrate the importance of rehearsal attendance.
7. The student will listen and follow the directors' directions.
8. The student will contribute positive attitude by being punctual.
9. The student will demonstrate the importance of public performance.

The student will recognize the creative process of interpreting choral music in a performance.
10. The student will demonstrate in concert the interpretation of creating choral music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.