

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Jazz Improvisation
COURSE NUMBER	MUSC 0137
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	1.00
CONTACT HOURS/WEEK	Class: 1.00 Lab: X Clinical: X
PREREQUISITES	None
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Designed to provide the music student with basic fundamentals in improvisation. Jazz Improvisation class time is divided equally between theory and practical performance. The objective of the class is an ability to identify scales, chords and perform fundamental improvisation.

KANSAS SYSTEMWIDE TRANSFER: MUSC0137

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Style Characteristics of jazz improvisation music.
 - A. Music Fundamentals for improvisation.
 - B. Ear training for improvisation.
 - C. Historic performances
 - D. Ensemble style requirements
- II. Instrumental performance technique
 - A. Perform the scales and chords characteristic of improvisation.
 - B. Recognize, by ear, the scale and chord characteristics of improvisation.
 - C. Recognize historic performances listened to.
 - D. Recognize the techniques for performance in a small jazz ensemble
- III. Rehearsal Technique
 - A. Attendance
 - B. Listening
 - C. Concert deportment
- IV. The Creative Process

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will understand stylistic characteristics of the various fundamentals of jazz improvisation.
- B. The student will develop the ear recognition necessary to understand improvisation.
- C. The student will demonstrate increased knowledge of the principles of instrumental production in rehearsal and public performance.
- D. The student will demonstrate the required behavior expectations.
- E. The student will recognize the creative process of jazz improvisation in a performance.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will understand stylistic characteristics of the various fundamentals of jazz improvisation.

1. The student will demonstrate knowledge of music fundamentals necessary for jazz improvisation.

The student will develop the ear recognition necessary to understand improvisation.

2. The student will demonstrate scales

The student will demonstrate increased knowledge of the principles of instrumental production in rehearsal and public performance

3. The student will demonstrate knowledge of instrumental techniques and posture in rehearsal and public performance.
4. The student will demonstrate knowledge of proper usage of standard instrumental format.
5. The student will demonstrate knowledge of acceptable balance and blend in performing in a small ensemble.

The student will demonstrate the required behavior expectations.

6. The student will demonstrate the importance of rehearsal attendance.
7. The student will listen and follow the directors' directions.
8. The student will contribute positive attitude by being punctual.
9. The student will demonstrate the importance of public performance.

The student will recognize the creative process of jazz improvisation in a performance.

10. The student will demonstrate in concert the interpretation of creating instrumental music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.