

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Jazz Band
<b>COURSE NUMBER</b>	MUSC 0125
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	MUSC
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	1.00
<b>CONTACT HOURS/WEEK</b>	Class: 1.00                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	Consent of Instructor

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

The jazz band is open to instrumentalists who play woodwind, brass, and percussion instruments. Traditional big band repertoire is studied and performed. This group performs several concerts per semester.

## KANSAS SYSTEMWIDE TRANSFER: MUSC0125

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Style Characteristics of Band Music
  - A. Classical
  - B. Original Jazz Compositions
  - C. Arrangements of Jazz compositions
  - D. Improvisation
  - E. Structure and Form
- II. Jazz Band techniques
  - A. Principals of Individual instrumental production
  - B. Principals of breathing and sound production
  - C. Scales and Chords
  - D. Rhythm
  - E. Band Performance technique
- III. Rehearsal Technique
  - A. Attendance
  - B. Listening
  - C. Concert department

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various jazz band literature.
- B. The student will develop and demonstrate individual instrumental skills.
- C. The student will recognize behavior requirements for success.
- D. The student will recognize the creative process of interpreting jazz band music in performance.

### **COURSE COMPETENCIES:**

Upon successful completion of this course:

*The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various jazz band literature.*

1. The student will demonstrate knowledge of style characteristics of various historical periods of band music by performing in public jazz band concerts.

*The student will develop and demonstrate individual instrumental skills.*

2. The student will demonstrate principals of instrumental production in performance.
3. The student will demonstrate knowledge of breathing and sound production in performance.
4. The student will demonstrate knowledge of scales and chords.
5. The student will demonstrate knowledge of acceptable rhythm skills in performance.
6. The student will demonstrate knowledge of jazz structure and form in performance.

*The student will recognize behavior requirements for success.*

7. The student will demonstrate the importance of rehearsal attendance.
8. The student will listen and follow the directors' directions.
9. The student will demonstrate knowledge of concert deportment in performance.

*The student will recognize the creative process of interpreting jazz band music in performance.*

10. The student will demonstrate in concert the interpretation of creating jazz band music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.