

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Concert Band
COURSE NUMBER	MUSC 0119
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	1.00
CONTACT HOURS/WEEK	Class: 1.00 Lab: X Clinical: X
PREREQUISITES	Instrumental Experience

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

Concert Band is open to any college student with prior experience in instrumental music organizations. All types of band literature are studied and rehearsed: concerts are performed

KANSAS SYSTEMWIDE TRANSFER: MUSC0119

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Style Characteristics of Band Music
 - A. Classical
 - B. Transcriptions
 - C. Marches
 - D. Overtures
 - E. Ethnic
 - F. Popular and Pep Band style
 - G. Contemporary Band
- II. Band techniques
 - A. Principals of Individual instrumental production
 - B. Principals of breathing and sound production
 - C. Scales and Chords
 - D. Rhythm
 - E. Band Performance technique
- III. Rehearsal Technique
 - A. Attendance
 - B. Listening
 - C. Concert deportment

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various band literature.
- B. The student will develop and demonstrate individual instrumental skills.
- C. The student will recognize behavior requirements for success.
- D. The student will recognize the creative process of interpreting band music in performance.

COURSE COMPETENCIES:

Upon successful completion of this course:

The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various band literature.

1. The student will demonstrate knowledge of style characteristics of various historical periods of band music by performing in public band concerts.

The student will develop and demonstrate individual instrumental skills.

2. The student will demonstrate increased knowledge of the principles of band performance in rehearsal and public performance.
3. The student will demonstrate knowledge of individual instrumental skills.
4. The student will demonstrate knowledge of scales and chords in performance.
5. The student will demonstrate knowledge of acceptable rhythm in performance.
6. The student will demonstrate knowledge of acceptable balance and blend in performing in public concert.

The student will recognize behavior requirements for success.

7. The student will demonstrate the importance of rehearsal attendance.
8. The student will listen and follow the directors' directions.
9. The student will demonstrate the importance of public performance.

The student will recognize the creative process of interpreting band music in performance.

10. The student will demonstrate in concert the interpretation of creating band music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.