

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Instrumental Ensemble
COURSE NUMBER	MUSC 0117
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	1.00
CONTACT HOURS/WEEK	Class: 1.00 Lab: X Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

The instrumental ensembles focus on small group performance. This class is open to brass and woodwind players, percussionists and string players. Ensembles will be divided up based on ability level. The ensembles rehearse 2 or 3 times per week and perform on campus and around the metropolitan area.

KANSAS SYSTEMWIDE TRANSFER: MUSC0117

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Style Characteristics of instrumental music.
 - A. Classical
 - B. Contemporary
 - C. Historic performances
 - D. Ensemble style requirements
- II. Instrumental performance technique
 - A. Principals of Individual production
 - B. Principals of breathing and Tone production
 - C. Scales and Chords
 - D. Small ensemble performance technique
- III. Rehearsal technique
 - A. Attendance
 - B. Listening
 - C. Concert deportment
- IV. The Creative Process

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various instrumental literature.
- B. The student will demonstrate individual instrument technique.
- C. The student will recognize behavior requirements for success.
- D. The student will demonstrate the creative process of interpreting instrumental music in performance.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various instrumental literature..

1. The student will demonstrate knowledge of style characteristics of various historical periods of instrumental music by performing in public concerts.

The student will demonstrate individual instrument technique.

2. The student will demonstrate increased knowledge of the principles of instrumental production in rehearsal and public performance.
3. The student will demonstrate knowledge of instrumental techniques and posture in rehearsal and public performance.
4. The student will demonstrate knowledge of scales and chords in standard instrumental format
5. The student will demonstrate knowledge of acceptable balance and blend in performing in a small ensemble.

The student will recognize behavior requirements for success.

6. The student will demonstrate the importance of rehearsal attendance.
7. The student will listen and follow the directors' directions.
8. The student will demonstrate the importance of public performance.

The student will demonstrate the creative process of interpreting instrumental music in performance.

9. The student will demonstrate, in concert, the interpretation of creating instrumental music utilizing tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation, and spirit/emotion.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.