

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Music Theory II
COURSE NUMBER	MUSC 0112
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	4.00
CONTACT HOURS/WEEK	Class: 4.00 Lab: X Clinical: X
PREREQUISITES	Prerequisites
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

The purpose of this course is to continue the studies begun in Music Theory I. This course will complete the study of diatonic harmony. Topics covered will include inversions and seventh chords, non-harmonic tones, and diatonic modulation, and elements of musicianship including sightsinging, dictation, rhythm, and keyboard skills.

KANSAS SYSTEMWIDE TRANSFER: MUSC0112

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. First inversion chords
 - A. Close structure in first inversion triads
 - B. Open structure in first inversion triads
 - C. Neutral structure in first inversion triads
 - D. Successive first inversion triads
- II. Harmonic progressions using first inversions
 - A. The leading tone triad
 - B. The supertonic triad in minor
 - C. The subdominant and dominant triad
- III. Second inversion chords
 - A. Structure in second inversion chords
 - B. Cadential six-four chords
 - C. Passing six-four chords
 - D. Arpeggiated six-four chords
 - E. Pedal six-four chords
- IV. Seventh chords
 - A. Naming chord qualities
 - B. Inversions of seventh chords

- C. Figured bass for seventh chords
- D. Diatonic seventh chord qualities in major keys
- E. Diatonic seventh chord qualities in minor keys
- F. Part writing rules for seventh chords
- V. Diatonic seventh chords in harmonic progressions
 - A. Dominant seventh chords
 - B. Supertonic seventh chords
 - C. Subdominant seventh chords
 - D. Mediant and submediant seventh chords
- VI. Non-harmonic tones
 - A. Introduction
 - B. Passing tones
 - C. Neighbor tones
 - D. Appoggiaturas
 - E. Escape tones
 - F. Suspensions
 - G. Retardations
 - H. Anticipations
 - I. Pedal tones
 - J. Changing tones
 - K. Cambiata
- VII. Diatonic modulation
 - A. Introduction to the concept of modulation
 - B. Closely-related keys
 - C. Pivot chords
 - D. Diatonic progressions using modulations

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Analyze music and construct examples demonstrating appropriate voice leading and chord inversions.
- B. Demonstrate continued integration of diatonic harmony in both analysis and application, incorporating triads and seventh chords.
- C. Distinguish and explain phrase structures and cadences.
- D. Identify and incorporate non-chord tones into musical examples.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.