

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Music Theory I
COURSE NUMBER	MUSC 0111
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	4.00
CONTACT HOURS/WEEK	Class: 3.00 Lab: 2.00 Clinical:
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

The purpose of this course is to provide the student with a thorough introduction to the elements of music, such as intervals, scales, and chords, as well as an introduction to diatonic harmony and part writing, and elements of musicianship including sightsinging, dictation, rhythm, and keyboard skills.

KANSAS SYSTEMWIDE TRANSFER: MUSC0111

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

I. Basic concepts

- A. Music notation
- B. Rhythm, pulse, and meter
- C. Accidentals
- D. Half steps and whole steps
- E. Major and minor pentachords
- F. Music manuscript

II. Scales

- A. Introduction to major scales
- B. Key signatures
- C. Circle of fifths
- D. Diatonic music

III. Intervals

- A. Consonance and dissonance
- B. Intervals of the major scale
- C. Intervals of other qualities
- D. Interval inversion

- IV. Minor scales
 - E. Compound intervals
 - A. Relative keys
 - B. Natural minor scales
 - C. Harmonic minor scales
 - D. Melodic minor scales
 - E. Parallel keys
 - F. Scale degree names
- V. Chords
 - A. Qualities of triads
 - B. Inversion of triads
 - C. Figured bass symbols
- VI. Cadences
 - A. Diatonic triads in major and minor keys
 - B. Roman numeral analysis
 - C. Authentic cadences
 - D. Half cadences
 - E. Plagal cadences
 - F. Deceptive cadences
- VII. Part writing
 - A. Introduction to 4-part harmony
 - B. Doubling and structure
 - C. Vocal ranges
 - D. Motion between voices
- VIII. Harmonic progressions with root position chords
 - A. Repeated chords
 - B. Root movement by fifth
 - C. Root movement by second
 - D. Root movement by third
 - E. Truncated progressions
 - F. Retrogressions

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Recognize and notate rhythmic patterns in common simple and compound meters (duple, triple and quadruple).
- B. Demonstrate fluency in the construction of all major and minor scales and key signatures.
- C. Identify and write simple and compound intervals, diatonic triads and seventh chords in all positions, in treble and bass clef.
- D. Analyze and construct chords using Roman numerals and figured bass.
- E. Demonstrate the integration of diatonic and voice-leading principles, including the use of passing and neighboring tones.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.