

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Music Fundamentals
COURSE NUMBER	MUSC 0110
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	MUSC
CIP CODE	24.0101
CREDIT HOURS	3.00
CONTACT HOURS/WEEK	Class: 3.00 Lab: X Clinical: X
PREREQUISITES	Prerequisites
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Designed for two groups of students, Fundamentals of Music is for non-music majors interested in learning the basics of reading and playing music or for music majors lacking sufficient background to successfully complete Music Theory I. Course work covers fundamentals of music notation, piano keyboard knowledge, and writing basic notes, symbols, scales, chords, and intervals.

KANSAS SYSTEMWIDE TRANSFER: MUSC0110

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. The Basics
 - A. The Staff and clefs
 - B. Notes
 - C. Rests
 - D. Meter Signatures
 - E. Accidentals, double bars, anacrusis
 - F. Whole and half steps, enharmonic equivalents, repeat signs
- II. Rhythmic and Melodic Exercises
 - A. Simple meters without and with beat division – coordinated skill exercises
 - B. Rhythmic and melodic dictation
- III. Scales, Keys, and Modes
 - A. Circle of Fifths – Major Keys
 - B. Key Signatures
 - C. Tetrachords
 - D. Circle of Fifths - Minor Keys
 - E. Minor Keys, all forms
 - F. Relative Major and Minor Keys
 - G. Church Modes

- H. Other scale forms
- IV. Intervals
 - A. Constructing Major, Minor, Perfect, Diminished, Augmented Intervals
 - B. Simple and Compound Intervals
 - C. Interval Inversion
- V. Rhythmic and Melodic Exercises
 - A. Compound Meters with beat division
 - B. Dotted Notes
 - C. Coordinated Skill exercises
 - D. Solfeggio with Major Keys
 - E. The Triplet
 - F. Rhythmic and Melodic Dictation
- VI. Chords
 - A. Major, Minor, Diminished, Augmented Triads
 - B. Chord Names and Symbols
 - C. Root Position and Inversions
 - D. Seventh Chords and Inversions

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will be able to demonstrate the knowledge of the basic of music.
- B. The student will be able to demonstrate the knowledge of simple meters.
- C. The student will be able to demonstrate the knowledge of all Major and Minor Keys.
- D. The student will be able to demonstrate the knowledge of intervals on manuscript and keyboard.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will be able to demonstrate the knowledge of the basics of music.

1. The student will be able to construct and identify notes, rests, meter signatures and accidentals on the staff.
2. The student will be able to discriminate the difference between whole and half step intervals.
3. The student will demonstrate on the keyboard reading notes from different clefs

The student will be able to demonstrate the knowledge of simple meters.

4. The student will perform reading simple meter rhythm exercises by counting, clapping and tapping.
5. The student will perform reading simple meter with beat division rhythm exercises by counting, clapping and tapping.
6. The student will construct on manuscript simple rhythms and short step-wise melodies by the process of dictation.

The student will be able to demonstrate knowledge of all major and minor keys.

7. The student will be able to construct the circle of fifths for major and minor keys.
8. The student will be able to identify and construct key signatures, major and minor keys.
9. The student will be able to identify, construct and perform on keyboard all minor keys, all forms.
10. The student will be able to identify, construct and perform on keyboard relative and parallel minor keys.
11. The student will be able to identify, construct all the church modes.

The student will be able to demonstrate knowledge of intervals on manuscript and keyboard.

12. The student will be able to identify, construct on manuscript, and perform on keyboard all Major intervals.
13. The student will be able to identify, construct on manuscript, and perform on keyboard all Minor intervals.
14. The student will be able to identify, construct on manuscript, and perform on keyboard all Diminished intervals.
15. The student will be able to identify, construct on manuscript, and perform on keyboard all Augmented intervals.
16. The student will be able to identify, construct on manuscript, simple and compound intervals.
17. The student will be able to demonstrate by keyboard performance and writing with manuscript interval inversions.

The student will be able to demonstrate the knowledge of compound meter, solfeggio, and dictation.

18. The student will perform reading simple compound rhythm exercises by counting, clapping and tapping.
19. The student will perform reading dotted note rhythm exercises by counting, clapping and tapping.
20. The student will perform singing solfeggio in Major keys
21. The student will perform reading triplet note rhythm exercises by counting, clapping and tapping.

The student will be able to demonstrate the knowledge of chords

22. The student will demonstrate knowledge of Major, Minor, Diminished, Augmented triads by performing on keyboard and constructing on manuscript.
23. The student will identify and construct on manuscript chord name and symbols.
24. The student will identify, construct on manuscript and perform on keyboard triad root position and inversions.
25. The student will identify, construct on manuscript and perform on keyboard all seventh chords and their inversions.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.