COURSE SYLLABUS

LAST REVIEW Spring 2021

COURSE TITLE Music Appreciation

COURSE NUMBER MUSC 0101

DIVISION Arts, Communications, and Humanities

DEPARTMENT MUSC

CIP CODE 24.0101

CREDIT HOURS 3.00

CONTACT HOURS/WEEK Class: 3.00 Lab: X Clinical: X

PREREQUISITES None

COURSE PLACEMENT Students must meet the correct placement measure for this

course. Information may be found at:

https://www.kckcc.edu/admissions/information/mandatory-

evaluation-placement.html

COURSE DESCRIPTION

A general education course, Music Appreciation may be used to satisfy part of the Humanities requirement in the General Education Core requirements. This course provides students with a basic introduction and background in music listening. The focus is on art music (the classical traditions of Western and non-Western music), covering all periods from medieval to modern. Students develop an understanding of the elements that create music, an ability to identify music by historical periods, and an acquaintance with a wide variety of music styles and forms.

KANSAS SYSTEMWIDE TRANSFER: MUSC0101

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome Basic Skills for Communication Mathematics Humanities Natural and Physical Sciences Social and Behavioral Sciences	
Institutional Learning Outcomes	•

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Elements of music
 - A. Pitch and Rhythm
 - B. Instruments of the orchestra
 - C. Texture
 - D. Melody and Harmony
 - E. Form
- II. Medieval and Renaissance Eras
 - A. Gregorian chant
 - B. Organum
 - C. Mass
 - D. Madrigals
- III. Baroque Era
 - A. Concerto grosso
 - B. Opera
 - C. Prelude and fugue

- D. Oratorio
- E. Cantata

IV. Classical Era

- A. Symphony
- B. String quartet
- C. Solo concerto
- D. Opera
- E. Piano sonata

V. Romantic Era

- A. Lied
- B. Symphonic poem
- C. Program symphony
- D. Character piece
- E. Music drama
- F. Ballet

VI. Twentieth Century

- A. Ballet
- B. Primitivism
- C. Impressionism
- D. Americana
- E. Serialism

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Identify and describe the elements of melody, harmony, pitch, rhythm, timbre, texture, form, and dynamics.
- B. Identify the expressive qualities of the elements of music through listening experiences.
- C. Describe the general characteristics of musical generes and the relationship to their cultural/historical settings.
- D. Demonstrate knowledge of musical artists, composers, and compostions related to the context of the course.
- E. Critically evaluate the role of music in their lives.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

 $\frac{https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf}{}$

College Catalog

https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements

https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations

https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.