

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Restorative Art for Mortuary Science
<b>COURSE NUMBER</b>	MTSC 0110
<b>DIVISION</b>	Health Professions
<b>DEPARTMENT</b>	Mortuary Science
<b>CIP CODE</b>	12.0301
<b>CREDIT HOURS</b>	4
<b>CONTACT HOURS/WEEK</b>	Class: 2                      Lab: 4
<b>PREREQUISITES</b>	None
<b>COURSE PLACEMENT</b>	This course is part of a selective admission program. Students must be admitted to the Mortuary Science program to enroll in this course.

## COURSE DESCRIPTION

The subject area guidelines for Restorative Art are designed to introduce the student to the techniques and importance of creating an acceptable physical appearance of the deceased for the benefit of the surviving family members.

## PROGRAM LEARNING OUTCOMES

1. Explain the importance of funeral service professionals in developing relationships with families and communities they serve.
2. Identify standards of ethical conduct in funeral service practice.
3. Interpret how federal, state, and local laws apply to funeral service in order to ensure compliance.
4. Apply principals of public health and safety in handling and preparation of human remains.
5. Demonstrate technical skills in embalming and restorative art that are necessary for the preparation and handling of human remains.
6. Demonstrate skills required for conducting arrangements conferences, visitations, services, and ceremonies.
7. Describe the requirements and procedures for burial, cremation, and other accepted forms of final disposition of human remains.
8. Describe methods to address the grief-related needs of the bereaved.
9. Explain management skills associated with operating a funeral establishment.
10. Demonstrate verbal and written communication skills and research skills needed for funeral service practice.

## **TEXTBOOKS**

<http://kckccbookstore.com/>

## **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

## **COURSE OUTLINE**

- I. Orientation and introduction
- II. Surface bones of the cranium
- III. Surface bones of the face
- IV. Muscles of the cranium, face and neck which influence surface form
- V. Facial markings
- VI. Facial proportions
- VII. Reference to photographs
- VIII. Facial profiles
- IX. Frontal head views
- X. Bilateral forms of the head and features
- XI. Wax modeling
- XII. The ear
- XIII. The nose
- XIV. The mouth
- XV. The eye
- XVI. General restorative treatments
- XVII. Color theory
- XVIII. Cosmetology

## **COURSE LEARNING OUTCOMES**

Upon successful completion of this course, the student will:

- A. Recognize the importance of obtaining written permission to perform any restorative procedure.
- B. Select, from a specified medium, the correct embalming procedures.
- C. Identify and describe the forms of the head and face from direct and profile views.
- D. Describe and explain facial proportions and how they relate to natural form of the facial features and facial restoration.
- E. Identify and describe the four major facial features and their variations.
- F. Identify and describe the natural and acquired facial markings to the features of the face and neck.
- G. Classify and explain the principles of pigmentary mixtures, and relate their application to cosmetic compounds.

- H. Classify and explain the principles of transmitted and reflected light and color and their ability to alter natural appearance.
- I. Identify and locate the major bony structures of the skull and explain how each influences surface form.
- J. Identify and locate the major muscles of the face and explain how each influences surface form and expression.
- K. Practice the application of restorative art methods.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.