

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2022
<b>COURSE TITLE</b>	Spanish II
<b>COURSE NUMBER</b>	LANG 0142
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	LANG
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	5
<b>CONTACT HOURS/WEEK</b>	Class: X                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	LANG 0141 ( Spanish I ) with grade of "C" or better

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

The Spanish II curriculum emphasizes the combination of conversation, reading, writing, grammar and culture.

## KANSAS SYSTEMWIDE TRANSFER: SPA1020

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

## General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

## **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

## **TEXTBOOKS**

<http://kckccbookstore.com/>

## **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

## **COURSE OUTLINE**

1. Reading/Writing
  - A. Present subjunctive
  - B. Adverbs ending in -mente
  - C. The passive SE
  - D. Other uses of PARA and POR
  - E. Expressing likes and dislikes: Verbs like GUSTAR
  - F. Combining the direct and indirect object pronouns
  - G. Imperfect indicative
  - H. Preterit and Imperfect
  - I. SABER and CONOCER in the imperfect and preterit
  - J. Past participles as adjectives
  - K. Negating NI...NI
  - L. Present perfect indicative
  - M. Present perfect subjunctive
  - N. The Superlative
  - O. Comparison of equality
  - P. Comparison of inequality
  - Q. Nominalization
  - R. Long forms of possessive adjectives and pronouns
  - S. Subjunctive in adverbial clauses
  - T. Making suggestions
  - U. Pluperfect
  - V. Relative pronouns
  - W. Future
  - X. Conditional

Y. Imperfect subjunctive

Z. Reciprocal actions

AA. Expressing hypothetical situations: IF clauses

II. Listening/Speaking

- A. Expressing doubt and certainty
- B. Saying how an action is done
- C. Giving instructions
- D. Expressing emotions
- E. Expressing likes and dislikes
- F. Avoiding redundancies
- G. Describing the past
- H. Narrating the past
- I. Expressing past intentions
- J. Expressing responsibilities
- K. Describing using past participles
- L. Negating
- M. Speaking about past experiences
- N. Expressing feelings
- O. Talking about unintentional occurrences
- P. Comparing: Equality and Inequality
- Q. Making requests
- R. Giving commands
- S. Giving indirect commands
- T. Avoiding repetitions
- U. Expressing possession
- V. Expressing pending actions
- W. Making suggestions
- X. Requesting information
- Y. Expressing the future
- Z. Expressing hypothetical actions
- AA. Expressing probability
- BB. Asking and requesting
- CC. Expressing reciprocal actions

III. Culture

- A. Facts about Mexico
- B. Las maquiladoras
- C. The importance of corn in Mexico
- D. Diego Rivera and Frida Kahlo
- E. Recipes
- F. Quinceañera
- G. Facts about Costa Rica
- H. Sarchí and the colorful carretas
- I. Expressions with Dios
- J. Soccer and the other popular sports

- K. Christmas customs
- L. Facts about Colombia
- M. Museo de Oro, Bogotá
- N. La cathedral de Sal, Colombia
- O. Farmacias de turno
- P. Highlights of Hispanic music in the U.S.
- Q. Tunas
- R. Famous Spanish musicians
- S. Latin America Geography
- T. El tango
- U. El flamenco
- V. Typical Andean Instruments
- W. Las salsa
- X. The Canary Islands
- Y. La propina
- Z. Cuban immigration to the U.S.
- AA. Los cybercafés
- BB. Gestures
- CC. French rule in México
- DD. Conflicts with indigenous populations
- EE. Exchanging money
- FF. Plight of political prisoners
- GG. Animals of the Andes
- HH. Yucatan, México
- II. The Mexican Flag
- JJ. Madres de la Plaza de Mayo
- KK. Facts about Guatemala
- LL. Indigenous cultures
- MM. Galápagos Islands
- NN. Ecological problems
- OO. Spain's government and the royal family
- PP. La Guaira, Venezuela
- QQ. Origin of country names
- RR. Facts about the Dominican Republic
- SS. Globalization
- TT. Proverbs
- UU. Set expressions
- VV. Superstitions
- WW. Tikal, ancient Mayan city
- XX. Salaries
- YY. La palanca
- ZZ. Otavalo Indians
- AAA. Hispanic art in the U.S.
- BBB. The Prado and the Thussen-Bornemisza Museum, Madrid

CCC.	Painting as social commentary
DDD.	Francisco de Goya
EEE.	Frida Kahlo
FFF.	Fernando Botero
GGG.	Fotonovelas
HHH.	Alcalá de Henares and Don Quijote
	Machismo and Feminism

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

1. Converse in Spanish at the phrase/sentence level using everyday vocabulary to convey and request basic information related to personal and course topics
2. Write connected strings of sentences in Spanish by recombining learned vocabulary and structures
3. Produce an appropriate response to Spanish aural input in predictable personal and social contexts
4. Demonstrate comprehension of highly contextualized written material in Spanish through speaking, writing or other appropriate response
5. Demonstrate a basic understanding of temporal reference (past, present, future) through speaking, writing, listening, and reading in Spanish
6. Compare and contrast aspects of Spanish-speaking cultures with their own cultures

## **COURSE COMPETENCIES:**

Upon successful completion of this course:

### ***Linguistic and Communicative focus***

1. The learner will be able to comprehend and utilize vocabulary, numbers and idiomatic expressions.
2. The learner will be able to produce proper pronunciation and intonation.
3. The learner will be able to identify, comprehend and utilize the present subjunctive tense.
4. The learner will be able to identify, comprehend and utilize adverbs.
5. The learner will be able to identify, comprehend, and utilize the construction of the passive se.
6. The learner will be able to identify, comprehend, and utilize the prepositions “para” and “por”.
7. The learner will be able to identify, comprehend, and utilize likes and dislikes expressions.
8. The learner will be able to identify, comprehend, and utilize the imperfect tense.

9. The learner will be able to identify, comprehend, and utilize direct, indirect object pronouns and the combination of both pronouns.
10. The learner will be able to identify, comprehend, and utilize the verbs “saber” and “conocer” in the imperfect and preterit tenses.
11. The learner will be able to identify, comprehend, and utilize past participles as adjectives.
12. The learner will be able to identify, comprehend, and utilize negative and affirmative words.
13. The learner will be able to identify, comprehend, and utilize the present perfect indicative and subjunctive tense.
14. The learner will be able to identify, comprehend, and utilize the superlative.
15. The learner will be able to identify, comprehend, and utilize comparisons of equality and inequality.
16. The learner will be able to identify, comprehend, and utilize nominalization.
17. The learner will be able to identify, comprehend, and utilize long forms of possessive adjectives and pronouns.
18. The learner will be able to identify, comprehend, and utilize subjunctive in adverbial clauses.
19. The learner will be able to identify, comprehend, and utilize commands in the “nosotros” form.
20. The learner will be able to identify, comprehend, and utilize the pluperfect tense.
21. The learner will be able to identify, comprehend, and utilize relative pronouns.
22. The learner will be able to identify, comprehend, and utilize the future tense and conditional tenses.
23. The learner will be able to identify, comprehend, and utilize the imperfect subjunctive tense.
24. The learner will be able to identify, comprehend, and utilize the “if” clause to express hypothetical situations.
25. The learner will be able to identify, comprehend, and utilize reciprocal “se”.
26. The learner will be able to correctly construct and read a text appropriate for this level.
27. The learner will be able to communicate orally appropriate for this level.

### ***Cultural Focus***

28. The learner will be able to know some factual information about *Las maquiladoras* and the political, social and cultural aspect of these factories.
29. The learner will be able to know the historical, social, economic, and cultural importance of corn in México.
30. The learner will be able to know some factual information about Diego Rivera and Frida Kahlo and their contribution in México and United States.
31. The learner will be able to know some recipes.
32. The learner will be able to know some factual information about *La Quinceañera* celebration.
33. The learner will be able to know some factual information about Costa Rica-Sarchí and the colorful *carretas*.
34. The learner will be able to know some factual and cultural information about use of the word *Dios* among Hispanics.
35. The learner will be able to know some factual information about Soccer and the other popular sports played in Latin America and Spain.
36. The learner will be able to know some factual information about Christmas customs in Latin America and Spain.
37. The learner will be able to know some factual information about Colombia and the *Museo de Oro* and *La Cathedral de Sal*.
38. The learner will be able to know some factual information about the *Farmacias de turno*.
39. The learner will be able to know some factual information about the Hispanic music in the U.S.
40. The learner will be able to know some factual information about *Tuna-a musical group*.
41. The learner will be able to know some factual information about some famous Spanish musicians.
42. The learner will be able to know some factual information about two famous Hispanic dances: *El tango* and *El flamenco*.
43. The learner will be able to know some factual information about typical Andean Instruments.
44. The learner will be able to know some factual information about the Canary Islands.
45. The learner will be able to know some factual information about *La propina*- tipping in Spain and Latin America.
46. The learner will be able to know some factual information about Cuban immigration to the U.S.
47. The learner will be able to know some factual information about *Los cybercafés*.
48. The learner will be able to know some factual information about gestures made by Hispanics.
49. The learner will be able to know some factual information about French ruling in México.
50. The learner will be able to know some factual information about Indigenous cultures and their conflict with the government.
51. The learner will be able to know some factual information about exchanging money in Latin America and Spain.
52. The learner will be able to know some factual information about animals of the Andes.
53. The learner will be able to know some factual information about Yucatán, México.
54. The learner will be able to know some factual information about the Mexican Flag.
55. The learner will be able to know some factual information about the *Madres de la Plaza de Mayo*.
56. The learner will be able to know some factual information about Guatemala.
57. The learner will be able to know some factual information about the Galápagos Islands.

58. The learner will be able to know some factual information about Spain's government and the royal family.
59. The learner will be able to know some factual information about La Guaira, Venezuela.
60. The learner will be able to know some factual information about the origin of some countries' names.
61. The learner will be able to know some factual information about the Dominican Republic.
62. The learner will be able to know some factual information about Globalization in Latin America.
63. The learner will be able to know some factual information about some superstitions Hispanics have.
64. The learner will be able to know some factual information about *Tikal*, ancient Mayan city.
65. The learner will be able to know some factual information about the *Otavalo* Indians.
66. The learner will be able to know some factual information about Hispanic art in the U.S.
67. The learner will be able to know some factual information about *El Prado* and the Thussen-Bornemisza Museums in Madrid.
68. The learner will be able to know some factual information about painting as social commentary.
69. The learner will be able to know some factual information about the following artists: Francisco de Goya, Frida Kahlo, and Fernando Botero.
70. The learner will be able to know some factual information about *fotonovelas*.
71. The learner will be able to know some factual information about Alcalá de Henares and Don Quijote.
72. The learner will be able to know some factual information about "Machismo" and Feminism in Latin America and Spain.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>