

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Arts and Culture of the Modern World
COURSE NUMBER	HUMN 0102
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	HUMN
CIP CODE	24.0199
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: X Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This course will acquaint students with the arts and ideas of the world's major civilizations from the Renaissance to the modern age. The approach will be interdisciplinary, covering the artistic values embodied in painting, sculpture, architecture, literature, theater, music, and dance as they have emerged out of their historical contexts. In addition to providing the fundamental principles, methodologies, and theories used in the student of the humanities, the course aims to enhance students' understanding of the contemporary world.

KANSAS SYSTEMWIDE TRANSFER: HUMN0102

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

I. Students will examine the following eras, focusing upon the Zeitgeist, international artistic achievements and key terms of each period:

- A. Era: 1500-1700
 - 1. The Reformation and Baroque Era
 - 2. China's Ming Dynasty and Japan's Early Edo Period
 - 3. The Persian Empire and India's Mogul Empire
 - 4. Spain's Siglo de Oro
 - 5. Yoruba's Masks
- B. Era: 1700-1900
 - 1. Ages of Reason and Revolution: Cultural, Political and Industrial
 - 2. Neoclassicism vs. Romanticism
 - 3. Realism and Impressionism
 - 4. Africa's Asante Art
 - 5. China's Ching Dynasty and Japan's Mid - Late Edo Period
 - 6. Cherokee Alphabet
- C. Era: 1900 to the present
 - 1. Modernism, the Age of Anxiety, and the Information Age

2. Jamaica's Rastafarian movement
3. Japan's Tasho and Showa Periods
4. Mexico's Muralists
5. Fusion in Art and Music: Multi-Cultural Perspectives

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. An understanding of the influences of art on political, cultural, and scientific values.
- B. Knowledge of the elements of a work of art.
- C. Knowledge of the tools an artist uses to create a work of art.
- D. An awareness of the different ways of viewing and interpreting artwork.

COURSE COMPETENCIES:

An understanding of the influences of art on political, cultural, and scientific values.

1. The learner will be able to analyze architecture as an art form and its influences on our culture.
2. The learner will be able to appreciate the role of architecture and its progression in modern society as a creative conservation of space and spatial centers.
3. The learner will be able to demonstrate how literature can inform and reflect our political, cultural, and scientific values.
4. The learner will be able to demonstrate how the visual arts can inform and reflect our political, cultural, and scientific values.
5. The learner will be able to demonstrate how music can inform and reflect our political, cultural, and scientific values.

Knowledge of the elements of a work of art.

6. The learner will be able to examine and analyze the elements of line, shape, form, color, and light in paintings.
7. The learner will be able to distinguish between artistic form, content, subject matter, and participation.
8. The learner will be able to know the difference between *surface*, *low relief*, and *high relief* sculpture.
9. The learner will be able to learn the basic elements of literature.
10. The learner will be able to understand the relationship in architecture of *forms* adjusting to necessities.
11. The learner will be able to identify the elements of form, content, and structure inherent in music.
12. The learner will be able to attain familiarity with the basic elements of music, including rhythm, tempo, form, harmony, and motif.
13. The learner will be able to examine the elements of film which contribute to its subject matter.

Knowledge of the tools an artist uses to create a work of art.

14. The learner will be able to identify literary structures, including *narrative* and *lyric*.

15. The learner will become familiar with literary devices of imagery, metaphor, diction, theme, and style.
16. The learner will be able to achieve an understanding of point of view and various camera angles and their respective intent as it relates to content and experience.
17. The learner will be able to identify various styles and archetypal patterns of drama in comedy and tragedy.

An awareness of the different ways of viewing and interpreting artwork.

18. The learner will be able to identify a work of art perceptually and conceptually.
19. The learner will be able to participate in group discussions and provide an interpretive reaction to a work of art.
20. The learner will be able to interpret paintings through the elements of composition, including centrality, symmetry, and balance.
21. The learner will be able to identify the respective differences between painting styles and “period” art, i.e. abstract, realism, cubism, impressionism, post-impressionism.
22. The learner will be able to compare various styles of painting and demonstrate how the various art forms contribute to the overall effect of the subject matter.
23. The learner will be able to examine architecture in light of spatial and revelatory requirements.
24. The learner will be able to understand the process of interpretive versus descriptive criticism in art forms.
25. The learner will learn to appreciate the difference between drama and literature as an imitation of life.
26. The learner will understand the progression of, and differences and similarities within, various genres of art through the humanities.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor’s course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.

