

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Arts and Culture of the Early World
COURSE NUMBER	HUMN 0101
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	HUMN
CIP CODE	24.0199
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: X Clinical: X
PREREQUISITES	Take READ-0092 or have a minimum COMPASS Reading score of 73.

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This course seeks to enhance the students understanding and appreciation of world civilization and the humanities through an exploration of painting, sculpture, architecture, literature, philosophy, and music. Student will examine the major cultural achievements of both Eastern and Western civilizations with the context of relevant historical events from the Paleolithic period to the Renaissance.

KANSAS SYSTEMWIDE TRANSFER: HUMN0101

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

I. Introduction to the Visual Arts, Literature, Music, and Philosophy: Concepts and Definitions Related to the Humanities

- A. Functions, Disciplines and Genres
- B. Universal Themes, Roles, Archetypes, Signs and Symbols
- C. Form and Content Distinctions
- D. Composition and Perspective
- E. Sculpture
- F. Architecture
- G. Literary Forms
- H. Musical Instruments in the West
- I. World Music

II. Survey of Painting, Sculpture, Architecture, Literature, Music, and Philosophy in each of the following eras and civilizations:

- A. The Dawn of Culture
 - 1. Mesopotamia
 - 2. Ancient Egypt
 - 3. Ancient Greece and The Hellenistic Period
 - 4. Roman Civilization
 - 5. Judaism, Early Christianity and Byzantine Civilization

6. Islamic and Indian Civilizations
 7. The Chinese Shang Dynasty (ca. 1750-1100 BC)
 8. The Vedic Age in India (1500- 500 BC)
 9. The Gupta Empire in India (320 – 535)
 10. Chinese Tang/T'ang Dynasty (618-906)
 11. Japanese Heian Period (794- 1185)
- B. The Middle Ages
1. Japanese Heian Period (794- 1185)
 2. Middle Ages in Europe (500 – 1453)
- C. World Renaissance
1. The Renaissance in Europe (1454 – 1610)
 2. Chinese Ming Dynasty (1368-1644)
 3. Moghul Empire in India (1483 – 1530)

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Understand the role and function of humanities and the arts in society.
- B. Understand the elements and materials employed in the creation of works of art.
- C. Understand fundamental concepts, themes, universal patterns, and archetypes in painting, sculpture, architecture, literature, music, and philosophy.
- D. Identify the major cultural achievements of Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.
- E. Identify the major artistic, literary, musical, philosophical innovations, and the cultural development of the following eras:
 - a. Paleolithic, Classical and Hellenistic, Shang Dynasty, and Vedic Age
 - b. Gupta Empire, Tang/T'ang Dynasty, Heian, and Middle Ages
 - c. Renaissance, Ming Dynasty, and Moghul Empire
- F. Identify the similarities and contrasts in the artistic and cultural developments within and between the following eras:
 - a. Paleolithic, Classical and Hellenistic, Shang Dynasty, and Vedic Age
 - b. Gupta Empire, Tang/T'ang Dynasty, Heian, and Middle Ages
 - c. Renaissance, Ming Dynasty, and Moghul Empire

COURSE COMPETENCIES:

Understand the role and function of humanities and the arts in society.

1. The learner will define the terms “humanities” and the “arts.”
2. The learner will identify the political and social aspects of humanities and the arts.
3. The learner will identify the role of humanities and the arts as providing enjoyment.
4. The learner will identify the therapeutic role of humanities and the arts.
5. The learner will identify the role of humanities and the arts in informing and reflecting culture.
6. The learner will discuss the appearance of the arts in everyday life.

7. The learner will discuss the meaning of selected works in relation to their contemporaneous audience and to one's own culture and period.

Understand the elements and materials employed in the creation of works of art.

8. Identify the materials employed in painting and drawing.
9. Describe the methods used to produce painting and drawing.
10. Identify the elements of drama.
11. Identify various types of stages and discuss their role in mediating between actor and audience.
12. Describe the roles of the following in theatrical production: actor, director, and designers.
13. Define and give examples of poetry.

Understand fundamental concepts, themes, universal patterns, and archetypes in painting, sculpture, architecture, literature, music, and philosophy.

14. The learner will define theme and archetype.
15. The learner will define the fundamental concepts, themes, universal patterns, and archetypes in painting, sculpture, architecture, and music.
16. The learner will define the fundamental concepts, themes, universal patterns, and archetypes in literature and philosophy.

Identify the major cultural achievements of Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.

17. The learner will identify the major achievements of the visual arts in Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.
18. The learner will identify the major achievements in literary and philosophical writings of Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.

Identify the major artistic, literary, musical, philosophical innovations, and the cultural development of the following eras:

- a. Paleolithic, Classical and Hellenistic, Shang Dynasty, and Vedic Age
 - b. Gupta Empire, Tang/T'ang Dynasty, Heian, and Middle Ages
 - c. Renaissance, Ming Dynasty, and Moghul Empire
19. The learner will identify major artistic works in the Paleolithic era through the Moghul Empire.
 20. The learner will identify the major literary, musical, and philosophical innovations from the Classical and Hellenistic era through the Moghul Empire.
 21. The learner will discuss cultural developments and their significance from the Paleolithic era through the Moghul Empire.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.