COURSE SYLLABUS

LAST REVIEW Spring 2021 **COURSE TITLE** The Bible as History HIST 0109 **COURSE NUMBER** DIVISION Arts, Communications, and Humanities **DEPARTMENT** HIST CIP CODE 24.0101 **CREDIT HOURS CONTACT HOURS/WEEK** Class: 3 Lab: X Clinical: X **PREREQUISITES** None COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatoryevaluation-placement.html **COURSE DESCRIPTION** This course is designed to acquaint the student with the social, political, economic,

This course is designed to acquaint the student with the social, political, economic, religious and intellectual events and institutions in the lives of the people of the Old and New Testaments, which have affected the lives and times of succeeding generations

KANSAS SYSTEMWIDE TRANSFER: HIST0109

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome	
☐ Basic Skills for Communication	
☐ Natural and Physical Sciences	
Social and Behavioral Sciences	

Institutional Learning Outcomes	
\times	Communication
	Computation and Financial Literacy
\times	Critical Reasoning
	Technology and Information Literacy
\boxtimes	Community and Civic Responsibility
	Personal and Interpersonal Skills

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Introduction
 - A. Historical methodology
 - a. Archeological discoveries
 - b. Written records from Biblical sources
 - c. Analogous written records
 - d. Scholarly approaches in 19th and 20th centuries.
 - B. Geographical setting
 - a. Site: topography, climate, vegetation
 - b. Situation: location; trade, diffusion, cross-fertilization, peril
- II. History of the Old Testament
 - A. Cultural milieu of the ancient world
 - B. Primeval history
 - C. Patriarchal tradition
 - 1. Abraham, Isaac, Jacob, Joseph
 - 2. Socio-political development
 - a) Covenant
 - b) Hurrian customs of Mari and Nuzi
 - D. The Exodus
 - 1. Focal point in a people's history
 - 2. Moses and the Decalogue
 - E. Settlement in Canaan
 - 1. Gradual penetration
 - 2. Role of the judge
 - F. Unification and the monarchy

- 1. Saul
- 2. David
 - a) Establishment of kingship
 - b) Succession narrative
- 3. Solomon
 - a) Building program
 - b) Discontent
- G. A divided kingdom
 - 1 International peril
 - 2. Social, economic and political conditions.
 - 3. Rise and nature of prophecy
- H. The fall of Israel, the northern kingdom
 - 1. Internal and international difficulties
 - 2. Amos and Hosea
- I. Developments in Judah, the southern kingdom
 - 1. Isaiah and Micah
 - 2. Deuteronomic reformation
 - 3. Later prophets
- J. The Babylonian captivity
 - 1. The second Isaiah
 - 2. Rise of Persia
- K. Post-exilic history
 - 1. The Psalms: Songs to Creator and Creation
 - 2. Portions of Proverbs
 - Ecclesiastes
 - 4. Job's dialogue with God
 - 5. Jonah: a rebellious spirit
 - 6. The story of Ruth
 - 7. The story of Esther
 - 8. Prophetic literature (See 7,8,9, and 10.)
- III. Inter-Testament History
 - A. Alexander and Persian influence
 - B. Maccabees
 - C. Influence of the Torah
 - D. Dead Sea Scrolls and Quamran; Jewish sectarian groups
- IV. History of the New Testament
 - A. Background
 - 1. Conditions in the Graeaco-Roman World
 - 2. Syncretistic and eclectic elements
 - B. The historical Jesus
 - 1. Ethical teachings
 - 2. Eschatological teachings
 - C. The developing Christian church
 - 1. Peter at Jerusalem

- 2. Paul: teachings and travels
- 3. Other early leaders
- 4. Letters to the churches
- 5. Decisions and growing traditions
- D. The development of Judaism in the first century
- V. Concluding comments
 - A. Reverbations through the Roman Empire
 - B. Ramifications for the West

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will be able to discuss the historical methodology employed in studying the Bible as an academic pursuit, not a belief system.
- B. The student will be able to discuss the geographical setting of the Bible.
- C. The student will be able to trace the history of the Old Testament (Hebrew Scriptures) from Abraham through the fall of Israel and the rise of Roman control.
- D. The student will be able to discuss the historical changes between the Old and New Testament.
- E. The student will be able to discuss the history of the New Testament, especially the life of Jesus.
- F. The student will be able to discuss the rise of the Christian Church after the death of Jesus.
- G. The student will be able to discuss the growth of the Christian Church by various church leaders.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog

https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements

https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.