

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Modern English Literature
<b>COURSE NUMBER</b>	ENGL 0218
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	ENGL
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	3
<b>CONTACT HOURS/WEEK</b>	Class:3                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	None

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

Major British authors are studied within the context of their times and traditions. Through a variety of readings, including poetry, drama, and the essay, the class will explore the changing aesthetic, social, political, and ethical conventions of our literary heritage. Selected readings in English literature beginning in the Romantic period with William Blake and concluding in the twentieth century. The survey may include works by Shelley, Keats, Tennyson, Yeats, Lawrence, Eliot, and others.

## KANSAS SYSTEMWIDE TRANSFER: ENGL0218

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Eighteenth-century through twentieth-century literature
  - A. Historical and cultural background for each period
    1. Romantic Movement (1798- 1870 C.E.)
    2. Realistic Period (1870-1914 C.E.)
    3. Modernist Period (1914-1965 C.E.)
    4. Post-Modernist or Contemporary Period (1965- )
  - B. Elements of Poetry
    1. Theme
    2. Structure
    3. Characterization
    4. Setting
    5. Diction
    6. Tone
    7. Imagery
    8. Symbolism
    9. Form
    10. Rhyme scheme

- C. Elements of Drama
  1. Tragedy
  2. Comedy
  3. Theme
  4. Structure
  5. Characterization
  6. Setting
  7. Symbolism
  8. Tone
  9. Imagery
  
- D. Elements of Fiction
  1. Theme
  2. Satire
  3. Irony
  4. Point of view
  5. Characterization
  6. Setting
  7. Imagery
  8. Tone
  9. Symbolism
  
- E. Elements of Essays
  1. Satire
  2. Irony
  3. Theme
  4. Structure
  5. Characterization
  6. Setting
  7. Symbolism
  8. Tone
  9. Imagery

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The learner will demonstrate an understanding of the changing aesthetic, social, political and ethical conventions of English literary heritage.
- B. The learner will demonstrate an ability to construct essays analyzing and interpreting a work(s) of English literature.
- C. The learner will construct essays which exhibit a clear thesis statement that has been sufficiently developed and supported with evidence from the text(s).

- D. The learner will be familiar with the major literary works, ideas, and authors of the period.
- E. The learner will develop a greater familiarity with reading works of literature.

The learner will demonstrate an understanding of the changing aesthetic, social, political, and ethical conventions of English literary heritage.

1. The learner will assemble an overview of the major authors and works in English literature, beginning with the year 1798.
2. The learner will demonstrate an understanding of the major concerns of Romantic literature.

The learner will demonstrate an ability to construct essays analyzing and interpreting a work(s) of English literature.

3. The learner will identify recurring themes and images in Romantic literature.
4. The learner will demonstrate an understanding of the major concerns of Victorian literature.
5. The learner will identify recurring themes and images in Victorian literature.
6. The learner will demonstrate an understanding of the major concerns of the literature of the modern period.
7. The learner will identify recurring themes and images in the literature of the modern period.
8. The learner will analyze works of literature.
9. The learner will interpret works of literature.
10. The learner will demonstrate an understanding of figurative language.
11. The learner will demonstrate an understanding of the elements of poetry.
12. The learner will demonstrate an understanding of the elements of drama.
13. The learner will demonstrate an understanding of the elements of the essay.
14. The learner will demonstrate an understanding of the elements of the short story.
15. The learner will demonstrate an understanding of the elements of the novel.
16. The learner will demonstrate an increasing familiarity with reading literature.

The learner will be familiar with the major literary works, ideas, and authors of the period.

17. The learner will draw comparisons and contrasts between different works of literature across genres and across time frames.
18. The learner will construct essays analyzing and interpreting a work(s) of English literature.
19. The learner will construct essays with a clear focus.
20. The learner will construct essays that include supporting evidence from the primary source(s).

The learner will develop a greater familiarity with reading works of literature.

21. The learner will articulate the changes in perspectives, aims, and concerns of the literature of the Romantic period through the modern period.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.