COURSE SYLLABUS

LAST REVIEW   Spring 2021

COURSE TITLE   Early English Literature

COURSE NUMBER   ENGL0217

DIVISION   Arts, Communications, and Humanitiess

DEPARTMENT   ENGL

CIP CODE   24.0101

CREDIT HOURS   3

CONTACT HOURS/WEEK Class: X   Lab: X   Clinical: X

PREREQUISITES   None

COURSE PLACEMENT   Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION
Major British authors are studied within the context of their times and traditions. Through a variety of readings, including poetry, drama, and the essay, the class will explore the changing aesthetic, social, political, and ethical conventions of our literary heritage. Selected readings include English literature from Beowulf to the Neoclassical period. The survey may include works by Chaucer, Marlowe, Shakespeare, Milton, and others.

KANSAS SYSTEMWIDE TRANSFER: ENGL0217
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

☐ Basic Skills for Communication
☐ Mathematics
☒ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes

☒ Communication
☐ Computation and Financial Literacy
☒ Critical Reasoning
☐ Technology and Information Literacy
☒ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

1.   Old English Period to the Neoclassic Period
    A.   Historical and cultural background for each period
        1.   Old English Period (428-1100 C.E.)
        2.   Middle English Period (1350-1500 C.E.)
        3.   Rennaissance Period (1500-1660 C.E.)
        4.   Neoclassic Period (1660-1798 C.E.)
    B.   Elements of Poetry
        1.   Theme
        2.   Structure
        3.   Characterization
        4.   Setting
        5.   Diction
        6.   Tone

7. Imagery
8. Symbolism
9. Form
10. Rhyme scheme

C.   Elements of Drama
1. Tragedy
2. Comedy
3. Theme
4. Structure
5. Characterization
6. Setting
7. Symbolism
8. Tone
9   Imagery

D.   Elements of Fiction
1. Theme
2. Sature
3. Irony
4. Point of view
5. Characterization
6. Setting
7. Imaging
8. Tone
9. Symbolism

E.   Elements of Essays
1. Satire
2. Irony
3. Theme
4. Structure
5. Characterization
6. Setting
7. Symbolism
8. Tone
9. Imagery

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:
- A. The learner will demonstrate an understanding of the changing aesthetic, social, political, and ethical conventions of English literary heritage.
- B. The learner will demonstrate an ability to contrct essays analzing and interpreting a work(s) of English literature.
- C. The learner will construct essays which exhibit a clear thesis statement that has been sufficiently developed and supported with evidence from the text(s).
- D. The learner will be familiar with the major literary works, ideas, and authors of the periods.
- E. The learner will develop a greater familiarity with reading works of literature.

The learner will demonstrate an understanding of the changing aesthetic, social, political,and ethical conventions of English literary heritage
1. The learner will assemble an overview of the major authors and works in English literature, beginning with the Anglo-Saxon period.
2. The learner will demonstrate an understanding of the major concerns of the literature in Anglo-Saxon period and the Middle Ages.
3. The learner will identify recurring themes and images in Anglo-Saxon and literature of the Middle Ages.

The learner will be familiar with the major literary works, ideas, and authors of the periods.
4. The learner will demonstrate an understanding of the major concerns of the literature of the sixteenth and seventeenth centuries.
5. The learner will identify recurring themes and images in the literature of the sixteenth and seventeenth centuries.
6. The learner will demonstrate an understanding of the major concerns of the literature of the Restoration and eighteenth century.
7. The learner will identify recurring themes and images in the literature of the Restoration and eighteenth century.
8. The learner will address the issues surrounding the translation of texts from Old and Middle English to Modern English.

The learner will demonstrate an ability to construct essays analyzing and interpreting a work(s) of English literature
9. The learner will analyze works of literature.
10. The learner will interpret works of literature.
11. The learner will demonstrate an understanding of figurative language.
12. The learner will demonstrate an understanding of the elements of poetry.
13. The learner will demonstrate an understanding of the elements of drama.
14. The learner will demonstrate an understanding of the elements of the essay.
15. The learner will demonstrate an understanding of the elements of the novella.
16. The learner will demonstrate an increasing familiarity with reading literature.
17. The learner will draw comparisons and contrasts between different works of literature across genres and across time frames.

The learner will construct essays which exhibit a clear thesis statement that has been sufficiently developed and supported with evidence from the text(s).
18. The learner will construct essays analyzing and interpreting a work(s) of English literature.
19. The learner will construct essays with a clear focus.
20. The learner will construct essays that include supporting evidence from the primary source(s).

The learner will develop a greater familiarity with reading works of literature
21. The learner will articulate the changes in perspectives, aims, and concerns of the literature of the Anglo Saxon period through the eighteenth century.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.