

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	African American Literature
COURSE NUMBER	ENGL 0214
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ENGL
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: X Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This is a survey course of African American literature and culture examining the aesthetics of the African American literary tradition and exploring the African American experience through the analysis of music, poetry, fiction, nonfiction, and drama. The course content asks that we reconsider the sources of our knowledge of the past and to augment that knowledge through the voices of African Americans.

KANSAS SYSTEMWIDE TRANSFER: ENGL0214

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

I. Antebellum Literature:

- A. Poetry
- B. Autobiography
- C. Fiction
- D. Political/social commentary

II. Civil War to World War I:

- A. Regional fiction
- B. Poetry
- C. Essays

III. The Harlem Renaissance:

- A. African American identity
- B. Modernism

IV. The Forties to 1970:

- A. Socialism
- B. The Black Arts Movement

C. Civil Rights

V. The Black Aesthetic:

- A. Modernism
- B. Postmodernism

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. To recognize, define, or identify aspects of African American culture and literature.
- B. To recognize American literary traditions, in order to recognize African American contributions to the canon of American Literature as a whole.
- C. To develop critical thinking skills concerning textual style and content, affected by cultural and historical influences.
- D. To strengthen students' abilities to write literary criticism and persuasive speaking and writing.

The learner will be able to recognize, define or identify aspects of African American culture and literature, from the ability to:

1. Demonstrate knowledge of particular and general African American literary elements evident in oral and literary traditions
2. List primary African American cultural aspects, such as social practices and religious beliefs
3. Identify cultural and literary elements from general and specific African American culture in modern and contemporary literature
4. Demonstrate the interstitial connections between African and Western literary elements in modern and contemporary African American literature
5. Connect historical and cultural phenomenon and their influences on specific African American literature

The learner will be able to recognize American literary traditions, so they recognize African American contributions to the canon of American literature as a whole, from the ability to:

6. Specify the general literary periods in general American literature
7. Identify the general literary developments—from oral traditions to contemporary literature—in general African American literature
8. Recognize similarities and differences between Western and African American literary developments
9. Describe parallel literary periods for general American and African American literary movements
10. Explain how contemporary African American writers have influenced contemporary American writers in general, and vice versa

The learner will develop critical thinking skills concerning textual style and content, affected by cultural and historical influences, from the ability to:

11. Identify and define literary elements

12. Identify and define African American symbols and traditional literary elements
 13. Determine how African American literary elements add meaning to modern and contemporary literature
 14. Select secondary criticism which will support an arguable point of view
- The learners will be able to strengthen their ability to write literary criticism and persuasive writing and speaking, from the ability to:***
15. Anticipate and counter-argue secondary criticism which refutes the arguable point of view
 16. Organize ideas around a strong central thesis in a formal literary analysis
 17. Provide logical reasoning and evidence to support a central thesis and each sub-point
 18. Identify multiple points of view, given specific cultural and historical contexts, regarding how a text or texts can be read
 19. Analyze how each possible point of view determines the connotations of the text(s)
 20. Choose a central thesis regarding the reading of the text(s)
 21. Determine which points of view best support a central thesis regarding the reading of the text(s)
 22. Outline ideas for a logical flow of argument, with identifiable transitional ideas
 23. Organize ideas in a logical pattern which lend support to the central thesis
 24. Thoroughly explain each sub-point with evidence from the text(s) and secondary sources
 25. Write clear and enticing prose to create and sustain reader interest
 26. Speak clearly and actively to create and maintain audience interest

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.