COURSE SYLLABUS

LAST REVIEW Spring 2021

COURSE TITLE Drama as Literature: Early to Modern

COURSE NUMBER ENGL 0212

DIVISION Arts, Communications, and Humanities

DEPARTMENT ENGL

CIP CODE 24.0101

CREDIT HOURS 3

CONTACT HOURS/WEEK Class: 3 Lab: X Clinical: X

PREREQUISITES None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:

https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Drama as Literature is a course designed to allow students the opportunity to study plays as a literary form as distinguished from studying plays as performance. The course will begin with a survey of Classical Greek drama and finish by investigating the currents of the modern and contemporary stages. The goal of this course is to develop a heightened sensitivity to the vital elements of drama including plot, characterization, setting, dialogue, music, movement, and theme. Students will also examine various movements within dramatic history. Finally, students will apply critical methods of reading drama that will illuminate the intersection of class, race, gender, and power in the chosen plays.

KANSAS SYSTEMWIDE TRANSFER: ARTS0212

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

Ge	neral Education Learning Outcome Basic Skills for Communication Mathematics Humanities Natural and Physical Sciences Social and Behavioral Sciences
	ctitutional Learning Outcomes Communication Computation and Financial Literacy Critical Reasoning Technology and Information Literacy Community and Civic Responsibility Personal and Interpersonal Skills

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- Reading and Analyzing Dramatic works
 - A. An Introduction to Literary Criticism
 - 1. Formalist Criticism
 - 2. Deconstructive criticism
 - 3. Marxist Criticism
 - 4. Feminist Criticism
 - 5. Biographical Criticism
 - B. Types of Drama
 - 1. Tragedy
 - 2. Comedy
 - C. Rhetorical strategies
 - 1. Use of Language
 - 2. Arrangement of Content
 - D. Formal Elements of Drama
 - 1. Plot
 - 2. Characterization
 - 3. Setting
 - 4. Dialogue

- Music
- 6. Movement
- 7. Theme
- II. Major Dramatic Periods
 - A. Greek Drama
 - B. Roman and Medieval Drama: An Overview
 - C. Renaissance Drama
 - D. Late Seventeenth and Eighteenth Century Drama
 - E. Nineteenth century through the turn of the Century
 - F. Drama in the early and mid Twentieth Century
 - G. Contemporary Drama

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The learner will be able to demonstrate a basic understanding of a play.
- B. The learner will be able to identify the rhetorical strategies of a play.
- C. The learner will be able to identify the formal elements of a play.
- D. The learner will be able to identify the defining characteristics of the major periods comprising dramatic history.
- E. The learner will be able to demonstrate an understanding of the tragic dramatic tradition.
- F. The learner will be able to demonstrate a basic understanding of different schools of literary criticism.
- G. The learner will be able to demonstrate how different schools of literary criticism influence the interpretation of a play.

The learner will be able to demonstrate a basic understanding of a play.

- 1. The learner will be able to discuss the techniques for analyzing and interpreting a play.
- 2. The learner will be able to read and critically analyze a play.
- 3. The learner will be able to demonstrate through oral and/or written assignments an ability to employ various schools of literary criticism to formulate informed and coherent interpretations of the plays read and discussed in class.

The learner will be able to identify the rhetorical strategies used in a play.

- 4. The learner will be able to analyze the rhetorical strategies used in a play including use of language and arrangement of content.
- 5. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze the rhetorical strategies used in a play including, but not limited to: use of language and arrangement of content.

The learner will be able to identify the formal elements in a play.

- 6. The learner will be able to analyze the formal elements used in a play including plot, characterization, setting, dialogue, music, movement and theme.
- 7. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze plot in a play.

- 8. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze characterization in a play.
- 9. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze setting in a play.
- 10. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze dialogue in a play.
- 11. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze music in a play.
- 12. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze movement in a play.
- 13. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze theme in a play.

The learner will be able to identify the defining characteristics of the major periods comprising dramatic history.

- 14. The learner will be able to demonstrate through oral and/or written assignments an understanding of the formal elements that define the major periods of dramatic history.
- 15. The learner will be able to demonstrate through oral and/or written assignments an understanding of the thematic elements that define the major periods of dramatic history.
- 16. The learner will be able to demonstrate through oral and/or written assignments an understanding of the philosophic elements that define the major periods of dramatic history.
- 17. The learner will be able to demonstrate through oral and/or written assignments an understanding of the historical contexts that define the major periods of dramatic history.
- 18. The learner will be able to demonstrate through oral and/or written assignments an understanding of the cultural contexts that define the major periods of dramatic history.

The learner will be able to demonstrate an understanding of the tragic dramatic tradition.

- 19. The learner will be able to demonstrate through oral and/or written assignments an understanding of the formal elements that define the tragic tradition.
- 20. The learner will be able to demonstrate through oral and/or written assignments an understanding of the thematic elements that define the tragic tradition.
- 21. The learner will be able to demonstrate through oral and/or written assignments an understanding of the philosophic elements that define the tragic tradition.

The learner will be able to demonstrate an understanding of the comic dramatic tradition.

- 22. The learner will be able to demonstrate through oral and/or written assignments an understanding of the formal elements that define the comic tradition.
- 23. The learner will be able to demonstrate through oral and/or written assignments an understanding of the thematic elements that define the comic tradition
- 24. The learner will be able to demonstrate through oral and/or written assignments an understanding of the philosophic elements that define the comic tradition.

The learner will be able to demonstrate a basic understanding of different schools of literary criticism.

25. The learner will be able to demonstrate through oral and/or written assignments an ability to identify the basic assumptions that define different schools of literary criticism.

The learner will be able to demonstrate how different schools of literary criticism influence the interpretation of a play.

26. The learner will be able to demonstrate through oral and/or written assignments an ability to understand how different schools of literary criticism influence and broaden interpretation and understanding of a play.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog

https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements

https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations

https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.