



### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Reading and Analyzing Dramatic works
  - A. An Introduction to Literary Criticism
    1. Formalist Criticism
    2. Deconstructive criticism
    3. Marxist Criticism
    4. Feminist Criticism
    5. Biographical Criticism
  - B. Types of Drama
    1. Tragedy
    2. Comedy
  - C. Rhetorical strategies
    1. Use of Language
    2. Arrangement of Content
  - D. Formal Elements of Drama
    1. Plot
    2. Characterization
    3. Setting
    4. Dialogue

- 5. Music
  - 6. Movement
  - 7. Theme
- II. Major Dramatic Periods
- A. Greek Drama
  - B. Roman and Medieval Drama: An Overview
  - C. Renaissance Drama
  - D. Late Seventeenth and Eighteenth Century Drama
  - E. Nineteenth century through the turn of the Century
  - F. Drama in the early and mid Twentieth Century
  - G. Contemporary Drama

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The learner will be able to demonstrate a basic understanding of a play.
- B. The learner will be able to identify the rhetorical strategies of a play.
- C. The learner will be able to identify the formal elements of a play.
- D. The learner will be able to identify the defining characteristics of the major periods comprising dramatic history.
- E. The learner will be able to demonstrate an understanding of the tragic dramatic tradition.
- F. The learner will be able to demonstrate a basic understanding of different schools of literary criticism.
- G. The learner will be able to demonstrate how different schools of literary criticism influence the interpretation of a play.

*The learner will be able to demonstrate a basic understanding of a play.*

- 1. The learner will be able to discuss the techniques for analyzing and interpreting a play.
- 2. The learner will be able to read and critically analyze a play.
- 3. The learner will be able to demonstrate through oral and/or written assignments an ability to employ various schools of literary criticism to formulate informed and coherent interpretations of the plays read and discussed in class.

*The learner will be able to identify the rhetorical strategies used in a play.*

- 4. The learner will be able to analyze the rhetorical strategies used in a play including use of language and arrangement of content.
- 5. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze the rhetorical strategies used in a play including, but not limited to: use of language and arrangement of content.

*The learner will be able to identify the formal elements in a play.*

- 6. The learner will be able to analyze the formal elements used in a play including plot, characterization, setting, dialogue, music, movement and theme.
- 7. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze plot in a play.

8. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze characterization in a play.
9. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze setting in a play.
10. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze dialogue in a play.
11. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze music in a play.
12. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze movement in a play.
13. The learner will be able to demonstrate through written and/or oral assignments an ability to analyze theme in a play.

*The learner will be able to identify the defining characteristics of the major periods comprising dramatic history.*

14. The learner will be able to demonstrate through oral and/or written assignments an understanding of the formal elements that define the major periods of dramatic history.
15. The learner will be able to demonstrate through oral and/or written assignments an understanding of the thematic elements that define the major periods of dramatic history.
16. The learner will be able to demonstrate through oral and/or written assignments an understanding of the philosophic elements that define the major periods of dramatic history.
17. The learner will be able to demonstrate through oral and/or written assignments an understanding of the historical contexts that define the major periods of dramatic history.
18. The learner will be able to demonstrate through oral and/or written assignments an understanding of the cultural contexts that define the major periods of dramatic history.

*The learner will be able to demonstrate an understanding of the tragic dramatic tradition.*

19. The learner will be able to demonstrate through oral and/or written assignments an understanding of the formal elements that define the tragic tradition.
20. The learner will be able to demonstrate through oral and/or written assignments an understanding of the thematic elements that define the tragic tradition.
21. The learner will be able to demonstrate through oral and/or written assignments an understanding of the philosophic elements that define the tragic tradition.

*The learner will be able to demonstrate an understanding of the comic dramatic tradition.*

22. *The learner will be able to demonstrate* through oral and/or written assignments an understanding of the formal elements that define the comic tradition.
23. The learner will be able to demonstrate through oral and/or written assignments an understanding of the thematic elements that define the comic tradition
24. The learner will be able to demonstrate through oral and/or written assignments an understanding of the philosophic elements that define the comic tradition.

*The learner will be able to demonstrate a basic understanding of different schools of literary criticism.*

25. The learner will be able to demonstrate through oral and/or written assignments an ability to identify the basic assumptions that define different schools of literary criticism.

*The learner will be able to demonstrate how different schools of literary criticism influence the interpretation of a play.*

26. The learner will be able to demonstrate through oral and/or written assignments an ability to understand how different schools of literary criticism influence and broaden interpretation and understanding of a play.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.