

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Modern American Literature
<b>COURSE NUMBER</b>	ENGL 0211
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	ENGL
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	3
<b>CONTACT HOURS/WEEK</b>	Class: 3                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	None

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

Modern American Literature is a survey course which covers literature from the Civil War to the present. This course explores the birth of authentic American voices and themes. From local color writing and realism of the mid 1800's, to naturalistic writing in the early twentieth century, through imagism, surrealism, and minimalism; this is an exciting time in American Literature, producing nine Nobel Prize winners including Toni Morrison, John Steinbeck, Ernest Hemingway, William Faulkner, and Eugene O'Neil.

## KANSAS SYSTEMWIDE TRANSFER: ENG2020

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

**General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

**Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

**TEXTBOOKS**

<http://kckccbookstore.com/>

**METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

## **COURSE OUTLINE**

### **I. Biography and Literary History of selected major authors**

#### **Modern Fiction**

- Realism
- Southwest Humor
- Local Color
- Psychological Realism
- Literary Naturalism
- “Lost Generation”
- WWI
- Southern Gothic
- Beta Generation
- WWII
- Modernism

#### **Modern Drama**

- Introduction
- Stagecraft
- American Theatre

#### **Modern Novel**

1. Techniques
2. Conventions

#### **Modern Poetry**

- History
  - Whitman
  - Dickinson
- Techniques
- Conventions
- Fixed Forms vs. Free Verse
- Harlem Renaissance
- Chicago Renaissance
- Beats
- Modern

## **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Demonstrate a complex understanding of the genres, themes, central figures, and key works of the expanding body of American literature.
- B. Explain the influence of cultural and historical trends upon American literature.
- C. Articulate the distinctive periods and movements of American literature.
- D. Evaluate and critically examine narratives of American literary history with attention to the role of diversity in its broadest forms.
- E. Practice foundational research strategies appropriate to the discipline and write focused, convincing analytical essays in clear, grammatical prose.

*The learner will identify varied American authors, works, and movements*

1. The learner will be able to compile a listing of works from around the United States.
2. The learner will explain various intellectual and artistic movements of the period.
3. The learner will discover the connections among authors and movements.
4. The learner will write essay examinations.

*The learner will compare and contrast varied American authors, works, and movements*

5. The learner will synthesize themes, movements, styles in discussions of varied American authors and works.
6. The learner will collaborate on discussions of selected works.

*The learner will interpret varied American works*

7. The learner will generate alternative approaches to interpreting selected texts.

*The learner will show the influence of historical movements on varied American authors and their works*

8. The learner will summarize historical events, figures, texts, etc.
9. The learner will relate scientific discoveries and technological advances to the literature of the time.
10. The learner will relate historical and political milestones to varied American works.
11. The learner will trace the influence of several religious and social movements to varied American works.

*The learner will identify technical elements of literature*

12. The learner will define literary terms such as plot, theme, symbol, character, narrative point of view, etc.
13. The learner will select key technical elements that influence one's interpretation of a work of literature.

*The learner will write critical analyses of varied world works*

14. The learner will develop confidence in appraising a work of literature.
15. The learner will explain the literal meaning of selected texts.

*The learner will refine critical reading skills*

16. The learner will make logical inferences from the readings.
17. The learner will interpret themes, symbols, etc. of various works.
18. The learner will select key passages from literary texts to support an interpretation.

19. The learner will trace the influence and effect of clashes between the various European colonizers and Native Americans.
20. The learner will read and discuss several examples of early Native American literature.
21. The learner will interpret Native American literature in light of the Native American oral tradition.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.