

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Early American Literature
COURSE NUMBER	ENGL 0210
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ENGL
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: X Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

Early American Literature is a survey course which traces the origins of America's spiritual, political, and cultural growth from Christopher Columbus and the Spanish conquest of Mesoamerica up to the Civil War. From the religious writings of authors such as Jonathan Edwards, Cotton Mather, and Anne Bradstreet, to the political writings of authors such as Thomas Paine, Benjamin Franklin, and the Federalist Papers; from the antislavery writings of authors such as Harriet Beecher Stowe, Frederick Douglass, and Henry David Thoreau, to the fiction of authors such as Hawthorne, Cooper, and Poe; students will come to understand the texts that serve as seminal writings and ideas of American culture.

KANSAS SYSTEMWIDE TRANSFER: ENG2010

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

1. Early Literature of the Spanish and English experience in the North America
 - a. Non-fiction and Early Journals which may include: Diaz, De Las Casas, Cabeza De Vacca, Bradford, Morton, Edwards (others)
2. The Birth of the American Novel which may include: Cooper, Hawthorne, and Melville
3. The Birth of the Short Story which may include:
 - a. Irving, Hawthorne, Poe, etc . . .
4. American Poetry (early movements)
 - a. Bradstreet, Wheatly, Bryant, Freneau...etc.
5. Transcendentalism
 - a. Emerson, Thoreau, Fuller
6. The Slave Narrative which may include:
 - a. Equiano, Douglass, Jacobs,
7. The Birth of American Poetry:
 - a. Whitman, Dickinson

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Demonstrate a complex understanding of American Literary traditions from their precolonial beginnings to the Civil War era, including prominent authors, literary movements and styles.
- B. Analyze and interpret literary works, drawing on relevant historical and cultural knowledge.
- C. Apply modes of critical inquiry, terminology, textual evidence, concepts, and conventions specific to the discipline.
- D. Evaluate and critically examine narratives of American Literary history with attention to the role of diversity in its broadest forms.

Identify varied American authors, works, and movements.

1. Compile a listing of works from around the world.
2. Explain the various intellectual and artistic movements.
3. Discover the connections among authors and movements.

Compare and contrast varied American authors, works, and movements.

4. Write essay examinations.
5. Synthesize themes, movements, styles from varied world authors and works.

Interpret varied American works

6. Collaborate on discussions of selected works.
7. Generate alternative approaches to selected texts.

Show the influence of historical movements on varied American authors and their works

8. Summarize historical events, figures, texts, etc.
9. Relate scientific discoveries, historical figures, religious ideas, etc. to varied American works.

Identify technical elements of literature

10. Define literary terms such as plot, theme, symbol, character, narrative point of view, etc.
11. Select key technical elements that influence one's interpretation of a work of literature.

Utilize research methods and tools

12. Distinguish between primary and secondary sources
13. Point out important literary guides
14. Create a focused research topic from the list of readings
15. Support an interpretation of the text using primary and secondary sources
16. Evaluate the validity of secondary sources

Write critical analyses of varied world works

17. Develop confidence in appraising a work of literature
18. Select key passages from literary texts to support an interpretation
19. Generate a well-developed, well written essay that conforms to the rules of standard English.

Discuss important historical and literary movements

20. Relate scientific discoveries, historical movements, etc. to certain authors and works.

Refine critical reading skills.

21. Explain the literal meaning of literary works.
22. Make logical inferences from the readings.
23. Compare and contrast the various authors.
24. Interpret themes, symbols, etc. of various works.

Appraise critical commentary.

25. Relate secondary source material to the primary source.
26. Critique a critics' argument over certain world work
27. Identify the critics' main idea.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.