

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Journal Writing
 - A. The Creative Process
 - B. Self-reflection on the student's creative work and process
 - C. Free-writing technique
- II. Fiction Writing
 - A. Techniques of Fiction
 1. Character
 2. Plot
 3. Setting
 4. Point-of-View
 5. Style
 6. Dialogue
 - B. Drafting Process for Fiction Writing
 - C. Revision Process for Fiction Writing
 - D. Editing Process for Fiction Writing
 - E. Workshop with peers' stories
- III. Poetry Writing
 - A. Techniques of Poetry

1. Figurative Language
 - a. Metaphor
 - b. Simile
 - c. Personification
2. Imagery
3. Voice & Persona
4. Tone
5. Form
 - a. Free Verse
 - b. Couplets
 - c. Haiku
 - d. Line length
6. Sound & Rhythm
 - a. Alliteration
 - b. Assonance
 - c. Consonance
 - d. Rhyme and half-rhyme
- B. Drafting Process for Poetry Writing
- C. Revision Process for Poetry Writing
- D. Editing Process for Poetry Writing
- E. Workshop with peers' poems
- IV. Final Portfolio
 - A. Compilation of the semesters' written work
 - B. Self-reflective paper on the portfolio and the student's creative process

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The learner will develop skill in reading , analyzing, and writing short fiction.
- B. The learner will develop skill in reading , analyzing, and writing poetry.
- C. The learner will develop skill in reading , analyzing, and responding orally to peers' short fiction writing.
- D. The learner will develop skill in reading, analyzing, and responding orally to peer' writing.

The learner will develop skill in reading, analyzing, and writing short fiction.

1. Write fiction in class.
2. Keep a fiction writing journal.
3. Develop skill in drafting short fiction.
4. Develop skill in revising short fiction.
5. Develop skill in editing and proof-reading short fiction.
6. Understand and be able to apply the techniques of fiction writing in the students' own writing.

7. Develop skill in reading short fiction.
 8. Develop skill in analyzing short fiction with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing short fiction.
 9. Develop skill in responding to peers' short fiction through writing.
- The learner will develop skill in reading, analyzing, and writing poetry.*
10. Write poetry in class.
 11. Keep a poetry writing journal.
 12. Develop skill in drafting poetry.
 13. Develop skill in revising poetry.
 14. Develop skill in editing and proof-reading poetry.
 15. Understand and be able to apply the techniques of poetry writing in the students' own writing.
 16. Develop skill in reading poetry.
 17. Develop skill in analyzing poetry with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing poetry.
 18. Develop skill in responding to peers' poetry through writing.
- The learner will develop skill in reading, analyzing, and responding orally to peers' short fiction writing.*
19. Develop skill in responding to peers' short fiction verbally in workshops.
 20. Develop skill in analyzing short fiction with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing short fiction.
 21. Develop skill in responding to peers' short fiction through writing.
 22. Develop skill in suggesting revisions for peers' original short fiction.
23. Develop skill in responding to peers' poetry verbally in workshops.
 24. Develop skill in analyzing poetry with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing poetry.
 25. Develop skill in responding to peers' poetry through writing.
 26. Develop skill in suggesting revisions for peers' original poetry

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.