COURSE SYLLABUS

LAST REVIEW Spring 2021

COURSE TITLE Creative Writing

COURSE NUMBER ENGL 0204

DIVISION Arts, Communications, and Humanities

DEPARTMENT ENGL

CIP CODE 24.0101

CREDIT HOURS 3

CONTACT HOURS/WEEK Class: 3 Lab: X Clinical: X

PREREQUISITES None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:

https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Introduction to Creative Writing is open to all students regardless of skill level or prior experience with creative writing. With this in mind, English 204 is an introductory course designed to explore the art and craft of writing poems and short stories; the emphasis of coursework is on producing student writing rather than analyzing literature. We will examine the formal and technical aspects of poetry and short stories, but always with the aim of how we can practice and apply these techniques in our own writing. Course reading will focus on reading our classmates' original work, though published classic and contemporary poems and short stories may also be studied with the goal of understanding and increasing our awareness of the aesthetic choices writers face when composing poems and short stories. This course will employ a workshop format that will require students to submit original pieces of creative writing to the class for peer review.

KANSAS SYSTEMWIDE TRANSFER: ENGL0204

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome	
Basic Skills for Communication	
Mathematics	
Humanities	
☐ Natural and Physical Sciences	
Social and Behavioral Sciences	
Institutional Learning Outcomes Communication Computation and Financial Literacy Critical Reasoning Technology and Information Literacy Community and Civic Responsibility Personal and Interpersonal Skills	y

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- Journal Writing
 - A. The Creative Process
 - B. Self-reflection on the student's creative work and process
 - C. Free-writing technique
- II. Fiction Writing
 - A. Techniques of Fiction
 - 1. Character
 - 2. Plot
 - 3. Setting
 - 4. Point-of-View
 - 5. Style
 - 6. Dialogue
 - B. Drafting Process for Fiction Writing
 - C. Revision Process for Fiction Writing
 - D. Editing Process for Fiction Writing
 - E. Workshop with peers'stories
- III. Poetry Writing
 - A. Techniques of Poetry

- 1. Figurative Language
 - a. Metaphor
 - b. Simile
 - c. Personification
- 2. Imagery
- 3. Voice & Persona
- 4. Tone
- 5. Form
 - a. Free Verse
 - b. Couplets
 - c. Haiku
 - d. Line length
- 6. Sound & Rhythm
 - a. Alliteration
 - b. Assonance
 - c. Consonance
 - d. Rhyme and half-rhyme
- B. Drafting Process for Poetry Writing
- C. Revision Process for Poetry Writing
- D. Editing Process for Poetry Writing
- E. Workshop with peers' poems
- IV. Final Portfolio
 - A. Compilation of the semesters' written work
 - B. Self-reflective paper on the portfolio and the student's creative process

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The learner will develop skill in reading, analyzing, and writing short fiction.
- B. The learner will develop skill in reading, analyzing, and writing poetry.
- C. The learner will develop skill in reading, analyzing, and responding orally to peers' short fiction writing.
- D. The learner will develop skill in reading, analyzing, and responding orally to peer' writing.

The learner will develop skill in reading, analyzing, and writing short fiction.

- 1. Write fiction in class.
- 2. Keep a fiction writing journal.
- 3. Develop skill in drafting short fiction.
- 4. Develop skill in revising short fiction.
- 5. Develop skill in editing and proof-reading short fiction.
- 6. Understand and be able to apply the techniques of fiction writing in the students' own writing.

- 7. Develop skill in reading short fiction.
- 8. Develop skill in analyzing short fiction with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing short fiction.
- 9. Develop skill in responding to peers' short fiction through writing.

The learner will develop skill in reading, analyzing, and writing poetry.

- 10. Write poetry in class.
- 11. Keep a poetry writing journal.
- 12. Develop skill in drafting poetry.
- 13. Develop skill in revising poetry.
- 14. Develop skill in editing and proof-reading poetry.
- 15. Understand and be able to apply the techniques of poetry writing in the students' own writing.
- 16. Develop skill in reading poetry.
- 17. Develop skill in analyzing poetry with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing poetry.
- 18. Develop skill in responding to peers' poetry through writing.

The learner will develop skill in reading, analyzing, and responding orally to peers' short fiction

writing.

- 19. Develop skill in responding to peers' short fiction verbally in workshops.
- 20. Develop skill in analyzing short fiction with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing short fiction.
- 21. Develop skill in responding to peers' short fiction through writing.
- 22. Develop skill in suggesting revisions for peers' original short fiction.
- 23. Develop skill in responding to peers' poetry verbally in workshops.
- 24. Develop skill in analyzing poetry with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing poetry.
- 25. Develop skill in responding to peers' poetry through writing.
- 26. Develop skill in suggesting revisions for peers' original poetry

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog

https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations

https://www.kckcc.edu/academics/resources/s

https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.