

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Women In Literature
<b>COURSE NUMBER</b>	ENGL 0133
<b>DIVISION</b>	Art, Communications, and Humanities
<b>DEPARTMENT</b>	ENGL
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	3
<b>CONTACT HOURS/WEEK</b>	Class: 3                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	None

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

This is an introductory course to the representative literature of women authors beginning in the late seventeenth-century through the twentieth century. The literature will be explored from historical, social, and literary perspectives while seeking to articulate gendered roles and identities. The course will address issues such as the social construction of gendered roles and identities; the perceptions of women's strengths and weaknesses; women's self-perception; and the varying ways in which women negotiate their positions as subordinate members in a society that privileges males. Different literary forms will be studied, including poetry and short stories. While the focus will be on common themes and perspectives, the course will also address differences in women's writing based on race, class, and ethnicity. The selections will include

## KANSAS SYSTEMWIDE TRANSFER: ENGL0133

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Genre
  - A. Elements of Poetry
  - B. Elements of the Short Story
  - C. Elements of the Novel and Novella
  - D. Elements of the Essay
  - E. Elements of Drama
- II. Figurative Language: Definitions and Terminology
  - A. Simile
  - B. Metaphor
  - C. Imagery
  - D. Alliteration
  - E. Symbol
  - F. Hyperbole
  - G. Metonymy
  - H. Synecdoche

- III. The literature of women authors in the late seventeenth-century through early nineteenth-century, including but not limited to the following: Anne Kiligrew, Frances Burney, Jane Austen, Mary Shelley, Anne Bradstreet, Phillis Wheatley, Dorothy Wordsworth, and Mary Wollstonecraft.
- IV. The literature of women authors in the early nineteenth-century through early twentieth-century, including but not limited to the following: Mary Shelley, Sojourner Truth, Harriet Jacobs, Charlotte Bronte, George Eliot, Emily Dickinson, Kate Chopin, Charlotte Perkins Gilman, Edith Wharton, Gertrude Stein, Susan Glaspell, H.D., and Katherine Mansfield.
- V. The literature of women authors in the early twentieth-century through late twentieth-century, including but not limited to the following: Zora Neale Hurston, Eudora Welty, May Sarton, Tillie Olsen, Muriel Rukeyeser, Gwendolyn Brooks, Doris Lessing, Hisaye Yamamoto, Nadine Gordimer, Maya Angelou, Anne Sexton, Adrienne Rich, Toni Morrison, Sylvia Plath, Audre Lorde, Lucille Clifton, June Jordan, Bessie Head, Bharati Mukherjee, Paula Gunn Allen, Margaret Atwood, Toni Cade Bambara, Maxine Hong Kingston, Elaine Showalter, Ama Ata Aidoo, Gloria Anzaldua, Alice Walker, Patricia Hill Collins, Jamaica Kincaid, Joy Harjo, Rita Dove, Louise Erdrich, Sandra Cisneros, and Bell Hooks.

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. The learner will be acquainted with the commonalities and differences with a wide spectrum of literature by female authors, beginning in the late seventeenth-century through the twentieth-century.
- B. The learner will demonstrate an ability to deconstruct and interpret the readings.
- C. The learner will demonstrate knowledge of the depiction, position, and role of women in readings.
- D. The learner will demonstrate his/her understanding of the readings through successful completion of papers, exams, and quizzes.

***The learner will be acquainted with the commonalities and differences within a wide spectrum of literature by female authors, beginning in the late seventeenth-century through the twentieth-century.***

- 1. The learner will be able to identify common themes, motifs, symbols, and patterns in the literature of women authors.
- 2. The learner will demonstrate an understanding of the nature of women's shared oppression based on gender.
- 3. The learner will identify differences in the nature of women's shared oppression based on race.
- 4. The learner will identify differences in the nature of women's shared oppression based on class.

5. The learner will identify differences in the nature of women's shared oppression based on ethnicity.

***The learner will demonstrate an ability to deconstruct and interpret the readings.***

6. The learner will demonstrate an understanding of figurative language.
7. The learner will demonstrate an understanding of the elements of poetry.
8. The learner will demonstrate an understanding of the elements of the short story.
9. The learner will demonstrate an understanding of the elements of the novella.
10. The learner will demonstrate an ability to analyze and interpret works of literature.
11. The learner will identify recurring motifs, images, symbols, and themes in different works.

***The learner will demonstrate knowledge of the depiction, position, and role of women in the readings.***

12. The learner will apply feminist analysis as a means of understanding the literature.
13. The learner will articulate feminist concerns as evidenced in the words of women authors.
14. The learner will recognize the societal, cultural, political, and historical factors that reinforce the subordination of women.
15. The learner will demonstrate an understanding of gender stereotyping.
16. The learner will demonstrate an understanding of how gender informs the literature.
17. The learner will articulate the continuity and transformation of what it means to be a woman as reflected in the literature.
18. The learner will demonstrate an understanding of the concept of privilege.

***The learner will demonstrate his/her understanding of the readings through successful completion of papers, exams, and quizzes.***

19. The learner will construct essays analyzing and interpreting a literary work(s).
20. The learner will construct essays with a clear focus.
21. The learner will construct essays using supporting evidence from the primary source(s).
22. The learner will construct essays consisting of an introduction, body, and conclusion.
23. The learner will construct essays that are unified, coherent, and complete.
24. The learner will construct essays adopting appropriate voice, tone, and level of formality.
25. The learner will demonstrate knowledge of the material through successful completion of quizzes.
26. The learner will demonstrate knowledge of the material through successful completion of exams.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.