

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Introduction to Fiction
COURSE NUMBER	ENGL 0109
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ENGL
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: X Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

Introduction to Fiction explores the short story and the novella and fosters an understanding of the essential vocabulary of literary criticism through class discussion and the writing of scholarly literary analysis.

KANSAS SYSTEMWIDE TRANSFER: ENGL0109

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Course Overview
 - A. Policies
 - B. Requirements
 - C. Text and Handouts
- II. Historical Development of the Short Story
 - A. Characteristics of the short story
 - B. Early short stories
 - C. 19th century short stories
 - D. 20th century short stories
- III. Current Trends in Fiction
- IV. Essential Elements of Fiction
 - A. Plot
 - B. Character
 - C. Setting
 - D. Point of View
 - E. Language and Style
 - F. Theme
 - G. Irony and Symbolism

- V. Writing about Fiction
 - A. Literary Analyses
 - B. Literary Research
 - 1. Finding sources
 - 2. Documenting sources
 - 3. Conventions

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The student will be able to demonstrate an understanding of the basic literary elements of the narrative.
- B. The student will acquire a familiarity with a wide variety of writers and their fiction.
- C. The student will be able to conduct literary research and to produce a documented essay which conforms to conventional standards of usage.
- D. The student will be able to demonstrate a basic understanding of different schools of literary criticism.
- E. The student will be able to demonstrate how different schools of literary criticism influence the interpretation of a narrative.
- F. The student will be able to demonstrate an understanding of how the intersection of class, race, gender, and power influence the narrative.

The student will be able to demonstrate an understanding of the basic literary elements of the narrative.

- 1. The student will be able to demonstrate an understanding of plot in the narrative.
- 2. The student will be able to demonstrate an understanding of character in the narrative.
- 3. The student will be able to demonstrate an understanding of setting in the narrative.
- 4. The student will be able to demonstrate an understanding of point of view in the narrative.
- 5. The student will be able to demonstrate an understanding of language and style in the narrative.
- 6. The student will be able to demonstrate an understanding of style in the narrative.
- 7. The student will be able to demonstrate an understanding of irony in the narrative.
- 8. The student will be able to demonstrate an understanding of symbolism in the narrative.
- 9. The student will be able to demonstrate an understanding of theme in the narrative.

The student will acquire a familiarity with a wide variety of writers and their fiction.

10. The student will be able to demonstrate a familiarity with 19th century writers of the narrative.
11. The student will be able to demonstrate a familiarity with 20th century writers of the narrative.
12. The student will be able to demonstrate a familiarity with a variety of fictional narratives.
13. The student will be able to identify trends in recent English-language fiction.

The student will demonstrate an ability to conduct literary research and to produce a documented literary essay, which conforms to conventional standards of usage.

14. The student will be able to produce an extended piece of documented prose on an assigned literary topic.
15. The student will be able to research an assigned literary topic.
16. The student will be able to document information from research sources, using Modern Language Association (MLA) documentation guidelines.

The student will be able to demonstrate a basic understanding of different schools of literary criticism.

17. The student will demonstrate through oral and/or written assignments an ability to identify basic assumptions that define different schools of literary criticism.

The student will be able to demonstrate how different schools of literary criticism influence the interpretation of a narrative.

18. The student will demonstrate through oral and/or written assignments an ability to understand how different schools of literary criticism influence and broaden interpretations of a narrative.

The students will be able to demonstrate an understanding of how the intersection of class, race, gender, and power illuminates the chosen narratives.

19. The student will demonstrate through oral and/or written assignments an understanding of how class influences the narrative.
20. The students will demonstrate through oral and/or written assignments an understanding of how race influences the narrative.
21. The student will demonstrate through oral and/or written assignments an understanding of how gender influences the narrative.
22. The student will demonstrate through oral and/or written assignments an understanding of how power influences the narrative.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.