

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Introduction to literature
COURSE NUMBER	ENGL 0104
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ENGL
CIP CODE	24.0101
CREDIT HOURS	3.00
CONTACT HOURS/WEEK	Class: 3.00 Lab: X Clinical: X
PREREQUISITES	None
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Introduction to Literature explores the literary elements of the short story, poem, novel, play, and essay. As students read and discuss representative works by well-known authors, they will form baseline knowledge regarding a writer's style and the distinctive features of different genres. Moreover, students will come to understand their own literary preferences while developing an appreciation for quality literature.

KANSAS SYSTEMWIDE TRANSFER: ENG1030

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Fiction
 - A. Reading and critically analyzing fiction
 - 1. Techniques for analyzing
 - 2. Techniques for interpreting
 - B. Writing about a fictional work
 - 1. Informal (journal, etc.): responding to what is read
 - 2. Formal essay
 - a. Analyzing rhetorical strategies
 - 1. Use of Language
 - 2. Arrangement of content
 - 3. Sentence and paragraph strategies
 - 4. Logic
 - 5. Style
 - b. Analyzing elements
 - 1. Theme
 - 2. Structure
 - 3. Point of view
 - 4. Characterization

5. Setting
6. Imagery
7. Tone
8. Symbolism
- c. Integrating resource material

II. Poetry

- A. Reading and critically analyzing poetry
 1. Techniques for analyzing
 2. Techniques for interpreting
- B. Writing about a poem
 1. Informal (journal, etc.):
 2. Formal essay
 - a. Analyzing rhetorical strategies
 1. Use of language
 2. Arrangement of content
 3. Rhetorical situation (if applicable)
 - b. Analyzing elements
 1. Theme
 2. Structure
 3. Characterization
 4. Setting
 5. Diction
 6. Tone
 7. Imagery
 8. Symbolism
 9. Poetic form
 10. Rhyme scheme

III. Drama

- A. Reading and critically analyzing a play
 1. Techniques for analyzing
 2. Techniques for interpreting
- B. Writing about a dramatic work
 1. Informal (journal, etc.): responding to what is read
 2. Formal essay
 - a. Analyzing rhetorical strategies
 1. Use of language
 2. Arrangement of content
 - b. Analyzing elements
 1. Theme
 2. Structure
 3. Characterization
 4. Setting

5. Symbolism
 6. Tone
 7. Imagery
 - c. Integrating resource material
- IV. Essay
- A. Reading and critically analyzing an essay
 1. Techniques for analyzing
 2. Techniques for interpreting
 - B. Writing about an essay
 1. Informal (journal, etc.): responding to what is read
 2. Formal essay
 - a. Analyzing rhetorical strategies
 1. Use of language
 2. Arrangement of content
 - b. Analyzing elements
 1. Theme
 2. Structure
 3. Characterization
 4. Setting
 5. Symbolism
 6. Tone
 7. Imagery
 - c. Integrating resource material

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Demonstrate an awareness of the complexity and diversity of human experience as expressed through literature.
- B. Analyze the interactions of reader and writer to discern meaning.
- C. Articulate the distinctive feature of various genres.
- D. Apply modes of critical inquiry specific to the discipline.
- E. Compose thoughtful literary analysis using appropriate terminology and conventions.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.