

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Modern World Literature
COURSE NUMBER	ENGL 0106
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ENGL
CIP CODE	24.0101
CREDIT HOURS	3.00
CONTACT HOURS/WEEK	Class: 3.00 Lab: X Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This introductory course to modern world literature provides the student with a general exposure to the great literary masterpieces on all world continents from the Enlightenment period to the present. Students will develop a greater depth and breadth of literary awareness, as well as a greater appreciation of different cultures and their respective masterpieces.

KANSAS SYSTEMWIDE TRANSFER: ENGL0106

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

This introductory course to modern world literature provides the student with a general exposure to the great literary masterpieces on all world continents from the Enlightenment period to the present. Students will develop a greater depth and breadth of literary awareness, as well as a greater appreciation of different cultures and their respective masterpieces.

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Introduction to the course
 - a. Syllabus
 - b. Assignments
 - c. Assessments
 - d. Overview of readings and literary movements
- II. Enlightenment or Neoclassic Period
 - a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
 - b. Elements of Poetry: theme, structure, characterization, setting, diction, tone, imagery, symbolism, form, rhyme scheme.
 - c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.

- d. Elements of Essays: theme, structure, characterization, setting, symbolism, tone, imagery, irony, satire.
- III. Romantic Movements
 - a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
 - b. Elements of Poetry: theme, structure, characterization, setting, diction, tone, imagery, symbolism, form, rhyme scheme.
 - c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.
 - d. Elements of Essays: theme, structure, characterization, setting, symbolism, tone, imagery.
- IV. Realistic Period
 - a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
 - b. Elements of Poetry: theme, structure, characterization, setting, diction, tone, imagery, symbolism, form, rhyme scheme.
 - c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.
 - d. Elements of Essays: theme, structure, characterization, setting, symbolism, tone, imagery.
- V. Modernist Period
 - a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
 - b. Elements of Poetry: theme, structure, characterization, setting, diction, tone, imagery, symbolism, form, rhyme scheme.
 - c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.
 - d. Elements of Essays: theme, structure, characterization, setting, symbolism, tone, imagery.
- VI. Postmodernist or Contemporary Period
 - a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
 - b. Elements of Poetry: theme, structure, characterization, setting, diction, tone, imagery, symbolism, form, rhyme scheme.
 - c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.
 - d. Elements of Essays: theme, structure, characterization, setting, symbolism, tone, imagery.

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. The learner will be acquainted with a selection of great literary masterpieces from all world continents.
- B. The learner will recognize certain recurring thematic patterns in the some of the selected literature—patterns that transcend racial, ethnic, national, and temporal boundaries.
- C. The learner will demonstrate an ability to deconstruct and interpret the literary readings.
- D. The learner will demonstrate sensitivity toward the depiction, position, and role of women in the readings.

COURSE COMPETENCIES:

The learner will be acquainted with a selection of great literary masterpieces from all world continents.

1. The learner will identify major symbols, images, and themes of each of the literary pieces studied.
2. The learner will compile a list of major works from around the world.
3. The learner will demonstrate an understanding of the historical and cultural context of the Enlightenment.
4. The learner will demonstrate an understanding of the historical and cultural context of the Romantic period.
5. The learner will demonstrate an understanding of the historical and cultural context of the nineteenth century.
6. The learner will demonstrate an understanding of the historical and cultural context of the twentieth century.
7. The learner will identify certain perennial themes that recur throughout the course readings.

The learner will recognize certain recurring thematic patterns in the some of the selected literature—patterns that transcend racial, ethnic, national, and temporal boundaries.

8. The learner will analyze selected plays, novellas, poems, short stories, and novels.
9. The learner will interpret plays, novellas, poems, short stories, and novels.
10. The learner will draw comparisons and contrasts both within the same genre and across literary genres.
11. The learner will demonstrate an understanding of the elements of drama.
12. The learner will demonstrate an understanding of the elements of poetry.
13. The learner will demonstrate an understanding of the elements of a narrative.
14. The learner will demonstrate an understanding of the characteristics of comedy.

The learner will demonstrate an ability to deconstruct and interpret the literary readings.

15. The learner will demonstrate an understanding of the characteristics of tragedy.
16. The learner will demonstrate an increasing familiarity with reading literature.
17. The learner will construct essays analyzing and interpreting a literary work(s).
18. The learner will construct essays with a clear focus.
The learner will demonstrate sensitivity towards the depiction, position, and role of women in the readings.
19. The learner will construct essays using supporting evidence from the primary source(s).
20. The learner will successfully complete all examinations.
21. The learner will successfully complete quizzes on the reading assignments.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.