

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Two Dimensional Design II
<b>COURSE NUMBER</b>	DIGI 0132
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	DIGI
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	3.00
<b>CONTACT HOURS/WEEK</b>	Class: 3.00                      Lab: X                      Clinical: X
<b>PREREQUISITES</b>	<b>DIGI 0131</b>

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

Two Dimensional Design II continues from Two Dimensional Design I. It requires the student to complete a series of designs based on the esthetics of various 20th century painting movements.

## KANSAS SYSTEMWIDE TRANSFER: DIGI 0132

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

**General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

**Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

**TEXTBOOKS**

<http://kckccbookstore.com/>

**METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE**

Two Dimensional Design II continues from Two Dimensional Design I. It requires the student to complete a series of designs based on the esthetics of various 20th century painting movements.

**COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. After completing this class , students will be able to identify the primary, secondary, and mixed complement elements of design as they relate to tints and shades.
- B. After completing this class, student swill be able to describe the following elements of design: line, shape, space, texture, and value.

- C. After completing this class, students will be able to identify the following principles of design: balance, emphasis, proportion/ scale, rhythm, repetition, and unity/ variety.
- D. After completing this class, students will be able to discuss the relationship between color and light.
- E. After completing this class, students will be able to identify and describe hue, value ,, and intensity.
- F. After completing this class, students will be able to identify color systems.
- G. After completing this class, students will be able to relate color systems to design solution.
- H. After completing this class, students will be able to identify image systems.
- I. After completing this class, students will be able to evaluate verbally his/her own and others two-dimensional designs using the elements and principles of design.

### **COURSE COMPETENCIES:**

1. The student will be able to identify primary tints and shades.
2. The student will be able to identify secondary tints and shades.
3. The student will be able to identify mixed complements of tints and shades.
4. The student will be able to discuss grades of intensity of mixed components as relates to tints and shades.
5. The student will be able to evaluate the importance of line as an element of design.
6. The student will be able to describe the various types of shapes and the importance of shape as an element of design.
7. The student will be able to compare and contrast the relationships between symmetrical and asymmetrical design.
8. The student will be able to define various geometric forms.
9. The student will be able to identify shape families and design principles.
10. The student will be able to describe the importance of space in two-dimensional design, including the use of spatial illusion.
11. The student will be able to identify various textures as elements of design.
12. The student will be able to define balance as a principle of design.
13. The student will be able to describe emphasis as a principle of design.
14. The student will be able to complete a two dimensional design with appropriate proportion and scale.
15. The student will be able to complete a two dimensional design with correct rhythm and repetition.
16. The student will be able to compare and contrast unity and variety as they apply to principles of design.
17. The student will be able to discuss the relationships between symmetrical and asymmetrical designs.
18. The student will be able to identify color systems.
19. The student will be able to identify image systems.
20. The student will be able to integrate form with function in a large work.

21. The student will be able to produce two-dimensional works that properly use the elements of design (line, shape, space, texture, value, and color).
22. The student will be able to produce two-dimensional works that properly use the principles of design (balance, emphasis, proportion/scale, rhythm/repetition, unity/variety).
23. The student will be able to produce two-dimensional designs using critical thinking skills to resolve assigned design problems.
24. The student will be able to evaluate in written form and verbally his/her own two-dimensional designs using the elements and principles of design.
25. The student will be able to evaluate in written form and verbally others two-dimensional designs using the elements and principles of design.
26. The student will be able to produce a portfolio of two-dimensional works, focusing on the methods and techniques addressed in the course.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.