COURSE SYLLABUS

LAST REVIEW   Spring 2021

COURSE TITLE   Automated Mixing

COURSE NUMBER   AUDI 0264

DIVISION   Arts, Communications, and Humanities

DEPARTMENT   AUDI

CIP CODE   10.0203

CREDIT HOURS   1.00

CONTACT HOURS/WEEK Class: X   Lab: X   Clinical: X

PREREQUISITES   AUDI0260, Advanced Recording I

COURSE PLACEMENT   Students must meet the correct placement measure for this course. Information may be found at:
https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

This course introduces concepts, techniques, and software for VCA automation of mixes produced on analog mixers, on board VCA dynamics processing, and recall of mixer settings and parameters.

KANSAS SYSTEMWIDE TRANSFER: AUDI 0264

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes
☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS

http://kckccbookstore.com/

METHODS OF INSTRUCTION
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE
    I.   VCA Automation
        A.   Software filing structure, saving and loading projects and mixes
        B.   Recording VCA fader automation
        C.   Replaying VCA fader automation
        D.   Editing VCA fader automation

    II.   VCA Dynamics Processing
        A.   Inserting on-board dynamics processors
        B.   Setting processor parameners

    III.   Recall
        A.   Saving mixer settings to a recall file
        B.   Accurately recalling mixer settings from a recall file

    IV.   Artistic Application

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:

A. The learner will be able to operate VCA automation software.
B. The learner will be able to use on board VCA dynamics processors.
C. The learner will be able to store and recreate mixes from recall files.
D. The learner will be able to create an artistic music mix using these skills and techniques.

COURSE COMPETENCIES:

1. The learner will be able to operate VCA automation software.
2. The learner will understand the software filing structure, and be able to save and loading projects and mixes.
3. The learner will be able to record VCA fader automation.
4. The learner will be able to replay VCA fader automation.
1. The learner will be able to edit VCA fader automation.
2. The learner will be able to use on-board VCA dynamics processors.
3. The learner will be able to insert on-board dynamics processors.
4. The learner will be able to appropriately set processor parameners.
5. The learner will be able to store and recreate mixes from recall files.
6. The learner will be able to save mixer settings to a recall file.
7. The learner will be able to accurately recreate mixer settings from a recall file.
8. The learner will be able to create an artistic music mix using these skills and techniques.
14. The learner will be able to apply these skills to create an artistic music mix.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.