COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Critical Listening 1
COURSE NUMBER	AUDI 0255
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	AUDI
CIP CODE	10.0203
CREDIT HOURS	1.00
CONTACT HOURS/WEEK	Class: 1.00 Lab: X Clinical: X
PREREQUISITES	AUDI0250 with a grade C or above.
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION
This course will develop critical listening and audio analysis aural skills. Pink noise and musical examples of different sonic manipulations of frequency content and image/dynamic changes will be studied. Commercial mixes will be analyzed against different criteria throughout the class. Historical production aesthetics will be placed in context by analyzing different production, mixing and mastering styles and comparing them to the present day.

KANSAS SYSTEMWIDE TRANSFER: AUDI0255
The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT
This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit: https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome
☐ Basic Skills for Communication
☐ Mathematics
☐ Humanities
☐ Natural and Physical Sciences
☐ Social and Behavioral Sciences

Institutional Learning Outcomes
☐ Communication
☐ Computation and Financial Literacy
☐ Critical Reasoning
☐ Technology and Information Literacy
☐ Community and Civic Responsibility
☐ Personal and Interpersonal Skills

TEXTBOOKS
http://kckccbookstore.com/

METHODS OF INSTRUCTION
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE
I. Frequency Content Drills
    A. Pink Noise, frequency content boosts
    B. Pink Noise, frequency content attenuations
    C. Music Examples, frequency content boosts
    D. Music Examples, frequency content attenuations
II. Image Drills
    A. Mono, Stereo, Psuedo-stereo
    B. Polarity reversal.
    C. Addition and deletion of reverberation.
    D. Addition of delays.
III. Dynamic and Amplitude changes
    A. Amplitude changes.
    B. Addition of different types of compression.
IV. Commercial Mix Analysis
    A. Frequency content/frequency balance.
    B. Dynamics, limiting & hypercompression.
    C. The spacial environment of a stereo image.

COURSE LEARNING OUTCOMES AND COMPETENCIES
Upon successful completion of this course, the student will:
   A. The learner will be able to recognize frequency content changes in pink noise and music examples.
   B. The learner will be able to recognize image changes in musical examples.
   C. The learner will be able to correctly identify amplitude changes and the use of specific dynamics processing in musical examples.
   D. The learner will be able to analyze mixes and understand how production aesthetics have changed over time.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES
Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES
Student Handbook
https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf

College Catalog
https://www.kckcc.edu/academics/catalog/index.html

College Policies and Statements
https://www.kckcc.edu/about/policies-statements/index.html

Accessibility and Accommodations
https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html.